



## THE GREYHOUND

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SINCE 1927 - OUR 65th YEAR

LOYOLA COLLEGE  
BALTIMORE, MARYLAND 21210

## Nash chosen to head program

by Paul Sapp  
News Staff Reporter

Rev. Frank Nash, SJ, as the newly appointed director of the Bangkok program will be departing with a group of Loyola students on May 25 for a six-month trip.

Nash will travel to Bangkok this Tuesday for a three-week observational tour, in order to assess and evaluate what is currently going on in the country, as well as with Loyola's program.

Nash travelled to Bangkok last summer to gauge the reactions of a group of Loyola students already there, to establish some contacts, and to experience and prepare himself firsthand for a culture entirely new, yet fascinating to him, he said.

According to Nash, travel is nothing new to him. His career began in 1956 with his entrance into the Jesuit Society at Fordham University, where he majored in English, said Nash. He was an associate dean of Students at St. Joseph's between 1970 and 1984. Nash then counselled at St. Joseph's Preparatory in Philadelphia. Afterwards he became

director of Campus Ministries at Le Moyne College in Syracuse, New York. Nash was Campus Minister for a branch of Loyola University, Chicago, in Rome, Italy from 1984 to 1986. Trips to Russia, Greece and the Alps were part of this experience. After returning to Le Moyne for two more years, Nash received word that he would be placed here at Loyola to work with Campus Ministries.

Nash pointed out that since 1969 until the present, he has spent all of his time living in college residence halls.

The group of Loyola students, 15 women and 10 men, will be working with Assumption University, a Jesuit school in Bangkok. Though the students will be staying in a Jesuit compound, Nash pointed out the most important aspects of this trip: cross-cultural experience and community service. Although there is no definite agenda, Nash suggested that the students may be involved in activities ranging from tutoring in English, which he said is very important, to working among the poor. Other possibilities include working in orphanages and prisons. The establishment of ongoing programs that will continue to grow

along with the Thailand Program itself is crucial, according to Nash. Two other goals Nash stated are the establishing and administering of other contacts in

Although there is no definite agenda, Nash suggested that the students may be involved in activities ranging from tutoring in English, which he said is very important, to working among the poor. Other possibilities include working in orphanages and prisons.

Thailand, and the involvement of other Jesuit schools in the future.

In regards to the cultural aspect, Nash mentioned that what is exciting about travelling to Southeast Asia is not only the current amount of activity along the "Pacific Rim," but also that being a part of this kind of program for a long time period gives one "a chance to be more than just a tourist." Having been in so many European cultures, Nash explained that students tend to understand other cultures in terms of "Western civilization," so that an advantage of travelling into a culture such as Thailand is that students will be able to "rethink their own country, to acknowledge its bad points... to see and realize that other cultures are valid." For this reason, he added, students will be encouraged to participate in the culture, exploring on their own or in very small groups, as well as taking advantage of opportunities such as spending time in a Buddhist monastery.

Nash emphasized that no "rose-colored picture" was painted for the students about Thailand. Many problems, including massive pollution, monumental traffic jams, and the rising spread of AIDS, can make finding the beauty in another culture difficult. Nash, however, said that the beauty is not so hard to find, both in the people and in the surroundings. Often one must look on their own to find it, as Nash did, by taking bus trips alone around the city or into Northeastern Thailand. "When you're on your own you can meet people; you can see more."

Nash made two final points. First, he stated that he believes this program is consistent with the Jesuit philosophy of education being open to the world, both in teaching and in learning. Challenges are what allow the Jesuits to realize education to its fullest. Second, although he is excited by this program, Nash leaves with mixed feelings, having grown very attached to Loyola College, both to students and co-workers. He is reluctant to leave Campus Ministries for such a long period of time.

Finally, Nash regrets leaving Alexandria. "It's funny," Nash says. "When people call me up, more often than not it isn't to congratulate me on my appointment [as Director of the Program], but to ask about what is going to happen to Alexandria."



Kevin Green scores two points against Xavier College. See story on p. 12.

Greyhound Photo/George Miller

## Loyola's sibs are coming

by Shannon Burkert  
News Staff Reporter

An estimated 300 siblings ages six and up are expected for Loyola's Little Siblings' Weekend which begins at 3 p.m. on Friday, February 14. This annual event emphasizes the importance of family and helps draw future students to Loyola, according to Scott Kane, assistant director of Student Life.

The activities begin on Friday night with the presentation of *101 Dalmatians* in Knott Hall 02 at 7:30 p.m. or with a performance of *Kiss Me Kate* at 8 p.m. in McManus Theatre. Free shuttle service to the Inner Harbor will depart from Maryland Hall at 12:30 p.m. and 1:30 p.m. on Saturday, February 15. There will also be a trip available to the Northwest Ice Rink at 3 p.m. D.J.P.J. parties will take place in Hammerman and Wynnewood lounges at 8 p.m. as well as a student lip sync contest on Saturday night at 9 p.m. in Reitz arena.

Little Siblings' Weekend will conclude with a special mass at 11 a.m. on Sunday. The mass will be followed by a family brunch from 11:30 a.m. to 1 p.m. According to Kane, Thomas Schey, provost and academic vice president, will address the students and siblings.

Many students are pre-registered because letters with activity and registration were sent home, stated Kane. Students can still register their siblings on Friday outside of the Grand Marketplace Cafeteria. According to Kane, 200 siblings were registered for last year's weekend. Additional information is available at the Office of Student Life.

## WLCR is now back

by Cathy Bick  
News Staff Reporter

WLCR has returned. If you were in the cafeteria on Wednesday, February 5, then you heard a DJ's voice and the strains of music over the airwaves for the first time this year.

After several faulty starts during the semester, WLCR finally began broadcasting on a regular basis. According to Senior Mike Tanney, program director for WLCR, the station experienced what amounted to "a lot of bad luck." The equipment was old and the board simply gave out, said Tanney. In addition, the radio station lost the engineer from The Johns Hopkins University radio station who was helping the students. With aid from technician Joe Bradley of the Office of Special Events, the problems were slowly worked out.

WLCR can be heard in the cafeteria from 10 a.m. until 8 p.m. The program includes only music at this point but there will be plans for non-music programs in the future, according to Tanney. Tanney, who held a radio show last year, said that the students want to make WLCR "what people expect from a college campus radio." This expectation will include ideas such as daily news,

schedules of events, and interviews with significant people on campus.

At the present time, there are connections for WLCR at Butler and Hammerman Halls. The station can not be heard in buildings on the west side of campus which includes Wynnewood Towers and the Cardens and Charleston Apartments. Tanney reported that the radio station would like to be included in the "classroom of the future" concept which may allow for campus wide broadcasting. He added that people complain that Loyola is not a unified campus. Tanney would like to see WLCR become "a unifying force at Loyola, not just a large stereo."

WLCR sponsored "The Battle of the Bands" on Friday, February 7, at 9 p.m. to raise funds for the station explained Tanney. Originally "Hip Ghost of Elvis," "WhatIsFace" and "The Peltdown Men" were scheduled to play against one another for the crowd to choose the best band. At the last minute, "Hip Ghost of Elvis" cancelled which ended the contest but the other bands played for the people. Approximately 175 students went to the event which was held in McGuire Hall. According to Tanney, "The Peltdown Men brought the crowd of McGuire on its feet."



Welcome back WLCR!

Greyhound Photo/Steve Lohr

Lip Sync to be held next week  
Annual contest to happen on the 15thBill Maesherry  
News Staff Reporter

cond - \$200. Third - \$150 and Fourth - \$100.

Admission is \$5. Tickets will go on sale outside the Fast Breaks on Thursday and

The fourth annual Lip Sync Contest will be held next weekend on Saturday night, February 15 at 8 p.m. in Reitz Arena, according to Lori Largey, president of the Class of 1992 and coordinator of the event.

The contest, traditionally held on Little Siblings Weekend, will feature 20 groups lip-synching their favorite songs, said Largey. "Besides the SYR dance (held last Fall), this is one of the most popular and well-attended events each and every year," she added.

A record number of 35 groups of students signed up over the last few weeks to register for try-outs, held this past Saturday. "This year's Lip Sync contest will have some real surprises in store and is guaranteed to be a lot of fun. If the great amount of interest we've gotten so far is any sign, I'm sure it will be a great success," Largey added.

Judges, including Mark Broderick, director of Student Activities and Rev. Frank Nash, S.J., moderator of the Class of 1992, will award the top winners with monetary prizes: First place - \$300, Se-

"We're expecting a similar sizzable crowd again this year. Holding the lip-sync contest in the arena and other on-campus activities for Loyola students and their little siblings will definitely add a lot more hype around here next weekend."

—Lori Largey

Friday of this week from 11 a.m. to 3 p.m., according to Kevin Dwyer, president of the Class of 1993 and assistant coordinator of the event. Dwyer encouraged all students to take the oppor-

tunity to pre-purchase tickets this week in order to avoid waiting in long lines on Saturday night and possibly delaying the show.

Largey said last year's contest was sold-out, with 2,000 people in attendance. "We're expecting a similar sizable crowd again this year," she said. "Holding the lip-sync contest in the arena and other on-campus activities for Loyola students and their little siblings will definitely add a lot more hype around here next weekend."

According to Dwyer, 75 percent of the proceeds from admittance will go to benefit the senior class, which organized the contest and the other 25 percent will go to the junior class, which provided the publicity.

Largey also said that she has had the assistance of her senior class representatives, Bill Driscoll, Cynthia Florio, Dana Chertoff, Paula Paulide and Patty Frazee in planning and working out the logistics for the contest.

As a special dramatic play added to this year's contest, a production company will provide stage lights and other kinds of theatrical decorum as a backdrop to the featured lip-sync singers, according to Largey.

## Evergreen applications are now available

by John Reilly  
News Staff Reporter

Students who are interested in a first-level leadership position can apply for the 1992-93 Evergreen staff. These selected students will be presented with opportunities to work with the orientation program.

The Evergreen staff will be coordinated by Kathy Clark, director of Student Life, Mark Broderick, director of Student Activities, Tim Leary, assistant to the dean of Students, and Alex Rodriguez-Rozic, graduate assistant of Student Life. Approximately 50 or 60 Evergreens will be chosen for this summer's orientation staff, according to the program coordinators.

This selection is a large reduction from

previous years when an estimated 120 students manned the orientations. More Evergreens were necessary in the past, but with a reduced incoming freshmen class, 120 students would be too many. The coordinators believe that a smaller group will be able to handle the responsibilities more efficiently.

Aside from being a smaller group, this group will have more responsibility in redesigning and implementing new ideas into the program, expressed the coordinators. Eventually, the Evergreens will work with the core advisors to help register new students.

The directors stated that they have no conceived ideas about this summer's orientations. The dates are scheduled but they want the Evergreens to provide suggestions. Nine student leaders have been

chosen to run a committee which will incorporate these new themes into the program.

The nine program coordinators have been selected based on their past leadership qualities. However, Evergreens will not be chosen on previous leadership experience. Rodriguez-Rozic said that the directors are looking for students who are out-going, helpful, and have at least a 2.5 GPA.

Candidates must be able to attend meetings and training courses this semester. Former Evergreens trained during the summer only.

The directors hope to have 15 to 20 Evergreens at each of the four summer orientations. Chosen applicants must attend the fall orientation programs. The coordinators stressed that Evergreens

must be available to support new students throughout the year.

Applications are due in the Office of Student Life on Wednesday, February 12, which completes phase one of the selection process. After the applications have been reviewed, the directors will conduct either a one-to-one interview or a group interview.

Evergreen Joe Fluehr expressed that "being an Evergreen not only gave me a sense of responsibility, but also the satisfaction of knowing that I was able to help some of my first year students adjust to Loyola more easily."

Rodriguez-Rozic encourages all students who are interested in leadership to apply to be an Evergreen. Questions or concerns can be answered by Rodriguez-Rozic at 617-2488.



# NEWS

## Weekly Calendar

**Wednesday**  
February 12

Reed Whittemore  
Life Writing Symposium  
8 p.m., KH02

**Thursday**  
February 13

"Dual Realities: Balancing and  
Blending Cultures"  
Felix Vigil, Institute of American  
Indian Art  
7:30 p.m., KH02

**Friday**  
February 14

"The Dark Side of Idealism"  
Dr. Dale E. Snow  
3 p.m., KH02

"101 Dalmations"  
movie  
10 p.m., KH02

**Saturday**  
February 15

Lip Sync  
8 p.m., Reitz Arena  
small admission fee

**Sunday**  
February 16

African American Liturgy  
6 p.m., Alumni Chapel

"101 Dalmations"  
movie  
7 p.m. and 9 p.m., McCuire Hall

## Student Life welcomes ideas for housing process



Associate director of Student Life, Michelle Espinosa, encourages students to offer suggestions for housing.

by Kara Kenna  
News Editor

Students are encouraged to provide suggestions as a way of creating a smoother and more positive room selection process which will take place on April 1 to April 10, stated Michelle Espinosa (formerly Snyder), associate director of Student Life.

The Office of Student Life has offered several housing ideas which students will "hopefully add to" expressed Espinosa. An increase in specialized housing is the first suggestion. At the present time, Loyola has three specialized houses—Grady House, McKenna House, and Resident Honors. Espinosa feels that the "strongest community ties, formal and informal" are found in such housing because "students rely more on each other in a community."

If students are interested in creating their own specialized interest housing, then they are asked to submit a proposal to the Office of Student Life. Students are expected to design a mission statement for the purpose of their house and mention how their house will contribute to the Loyola community, explained Espinosa.

These houses can be composed of all different types of interests such as sports, the theater, or by a particular major. Espinosa said that she as well as students would like to establish a substance free house where its members would not permit alcohol in the apartments.

She added that the Office of Student Life will be responsible for establishing guidelines, locations and the occupancy numbers for these interest houses but the students' input is necessary to ensure its success. The goal of Student Life is to create three specialized houses for next semester.

Another suggestion of Student Life is the process of honoring the house program, expressed Espinosa. Student Life will attempt to work out a way so students can reassign to their house. At the same time, the seniority system will be honored, added Espinosa. According to Espinosa, reassignment to a particular house "provides a stronger sense of belonging." Students can establish traditions which will make a house be known for something special, she added. In addition, house reassignment will "allow freedom for residents to move from a

smaller area to a larger area," stated Espinosa.

Students are asked to provide feedback during the upcoming town meetings which will be held by Student Life and the Resident Affairs Council. The town meetings will occur on Tuesday, February 18, at 5:00 p.m. in the lounge of Wynnewood Towers and at 6:30 p.m. in the Charleston Commons (22D); on Wednesday, February 19, the meetings will take place at 5:00 p.m. in the Gardens A Lounge and at 6:30 p.m. in the Hammerman Lounge. Everyone is encouraged to attend one of these meetings.

Espinosa reiterated that students must remain open to discussion and offer suggestions. She stressed that they should be "creative with ideas" and at the same time "think in terms of the entire Loyola community, not just the house, the group or particular year."

Finally, Espinosa warned students not to believe rumors concerning room selection. If questions arise, students are asked to speak to his or her resident assistant or a member of the Office of Student Life.

## Princeton's Adorno to be featured

by Kevin Lomangino  
News Staff Reporter

Rolena Adorno, a professor of Latin American literature at Princeton University, will lecture about "Bartolome de las Casas; Historian?" on February 17 at 5 p.m. in Knott Hall 02. As part of this year's humanities symposium entitled "Discovering America," the lecture will address the historical accuracy and importance of Bartolome de las Casas and his book *The Devastation of the Indies*.

According to Dr. Thomas Ward, assistant professor of modern languages, Adorno is a highly esteemed academic and he described her as an "internationally renowned scholar" in the field of early Latin American literature. She received her doctorate in Spanish literature from Cornell University and now teaches at Princeton, but much of her time is spent researching and publishing work concern-

ing the literature of Latin America following the Spanish conquest.

Ward explained that the era following the discovery of America was important because most Indian manuscripts were destroyed in the conquest. The first literature we have coming from this area is a generation of "chroniclers" who attempted to describe the events as they happened, such as Las Casas. Ward said "it's like exterminating one culture's language, literature, and religion, and then installing another. This is an event which evokes great passion."

"This is an event which evokes great passion."  
— Thomas Butler Ward

In addition to the articles which Adorno has written on the subject, she has written two books concerning an Inca "chronicler" named Felipe Guaman Poma de Ayala, who captured the Spanish colonization from the Indian

perspective. According to Ward, another Adorno book was released approximately two weeks ago entitled *Trans-Atlantic Encounter: Europeans and Andeans in the 16th Century*. Judging from the wealth of scholarship she has produced on the subject, Ward said that he was "excited" and "honored" to have Adorno lecture here at Loyola.

Although Las Casas was himself a Spaniard, he was also a priest and in Ward's words "the first defender of the Indians." Ward added that Las Casas was for a long time discredited as an inaccurate exaggerator, whose tales of Spanish brutality in the new world fell far from the truth. However, Ward emphasized that recent scientific work lends support to the figures which Las Casas gives detailing the wholesale slaughter of Indians. The topic is still immersed in controversy, but Ward hopes that Adorno will "put things in a historical perspective." Being familiar with her work, Ward stated he is confident in her ability to "get rid of the black and white and get to the grey." Any questions concerning the lecture should be directed to Ward at ext. 2370.

## Life Writing Symposium begins

by Vincent Krsulich  
News Staff Reporter

Reed Whittemore will lecture about the importance of biographies and autobiographies at "The Biographer's Profession: Rhetorician? Academician? Shrink? Yellow Journalist?" on Wednesday, February 12, at 8:00 p.m. in Knott Hall 02. Whittemore's lecture initiates the four part Life Writing Symposium occurring throughout the spring.

Whittemore, a graduate of Yale University, 1941, and a post graduate worker at Princeton University, 1945-1946, was the poetry consultant twice at the Library of Congress, Poet Laureate of the State of Maryland, and professor emeritus of English at the University of Maryland at College Park.

"Nationally and locally he has been a solid figure," said Ilona McGuiness, assistant professor of writing and director of the symposium. Whittemore will introduce the audience to the history and rhetoric of biographies and autobiographies. "He is a scholar that looks at the genre from its beginning to where we are now," said McGuiness who

is "thrilled" about Whittemore's visit to campus.

The symposium entitled "Shaping Lives: The Humanistic Impulse of Biography and Autobiography" is sponsored by The Maryland Humanities Council, the Loyola College Center for the Humanities, and the department of writing and media.

"Shaping Lives" recognizes the significance of biographies and autobiographies to society, explained McGuiness. She said that "lifewriting teaches us who we are, who we are not, and in the best of circumstances who we want to be." McGuiness feels that "Loyola has a mission of trying to tie what a student is to what a student becomes."

The symposium will entail four guest lecturers as well as corresponding groups led by faculty and students. Other speakers to appear are: Paul Nagel, who will discuss John Quincy Adams; JoAnn Braxton, who will lecture on black women's autobiographies; and the National Book Award winner Deidre Blair, who will talk about writing women's lives.

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## Christianity for all

by Dana Billings  
News Staff Reporter

The Loyola Christian Fellowship will sponsor the open forum "A Little White Lie in the Name of Black Truth: Is Christianity a White Man's Religion?" featuring Reverend Carl Ellis on Thursday, February 13, at 7 p.m. in Knott Hall 05.

Ellis is currently the pastor of New City Fellowship in Chattanooga, Tennessee. He has been involved in speaking to thousands of college students nationwide for over twenty years. Ellis is the author of *Beyond Liberation: The Gospel in the Black American Experience*.

The forum centers around a historical perspective of Christianity, according to the Loyola Christian Fellowship. It will cover a Biblical perspective of God's desires for racial reconciliation, added the Christian Fellowship. Through the forum's format, the Christian Fellowship hopes to create an environment that will promote honest questions and open discussions.

Campus Ministries, Student Activities, Engineers of Intelligence and the Black Students Association are offering their support to promote openness and broad participation, stated the Christian Fellowship. They added that by agreeing to support this event, such organizations are not necessarily saying that they agree with the opinions expressed by Ellis.

## Security Brief

A white male 5'11, approximately 20 years old, was arrested for an assault and robbery (purse snatch) that occurred on January 20, 1992, on the 4800 block of Roland Avenue at 11:45 a.m.

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# NEWS

## Freshmen pinpoint community as key to success



Greyhound Photo/Tam Dahmann

Tim Leary, assistant dean of students, heads team of faculty and students for Freshman Year Experience.

by Jennifer Brennan  
News Staff Reporter

Faculty and students responded positively to the Freshman Year Experience classes, stated Tim Leary, assistant dean of Students and coordinator of the Freshman Year Experience.

Approximately 140 freshmen were enrolled in the program, which is divided into seven sections. Each section is headed by a Student Development staff member selected by Susan Hickey, dean of Students, as well as a core academic advisor chosen by John Jordan, associate dean of Advising. Students benefitted from this "team" teaching arrangement because they had an opportunity to become more familiar with their academic advisors, stated Leary.

Based upon a national program and "tailored to fit" Loyola, the Freshman Year Experience classes are designed to help new students make the transition to college life, explained Leary. He added that Loyola's program was begun as a "piece of a broader new student orientation," and is based upon the premise that "the more students are involved in the community, the more likely they are to be successful in college."

Community is a key word in the program. According to Leary, the course at-

tempts to address the community in three ways. First, new students are welcomed to Loyola as a community of scholars. Freshmen are informed of their role and responsibility in the academic community and of available support services and resources to help them fulfill that commitment, explained Leary. Academic integrity, the core curriculum and Jesuit history are also discussed.

The program views students wholistically, as members of a caring community, expressed Leary. Instructors encourage spiritual, emotional and intellectual growth outside the classroom. Campus diversity, which according to Leary includes "differences within commonalities," as well as social, ethnic and cultural differences, is also discussed.

Finally, according to Leary, the Freshman Year Experience classes foster a commitment to the broader community, the Greater Baltimore area. For example, students attended the musical *My Fair Lady*, and they went on a walking tour of the Mount Vernon area of the city. Leary explained the reasoning behind this phase of the program: "We are deeply rooted and grounded in our Baltimore area. Loyola is not isolated."

Following the fall classes, students and

faculty were asked to evaluate the program. Enrolled students were issued a questionnaire that allowed them to rate the course content and instruction on a five point scale of poor to excellent, explained Leary. They could also express what they liked and disliked about the program, and offer suggestions for change.

In general, the results of the evaluation were positive. Most students suggested the program "was worth their while," said Leary and were especially enthusiastic about meeting new people and getting to know their academic advisors on a personal level. Freshman Shelagh Cleeson agreed, "Other than helping me adjust to college life academically, the program helped me to meet new people and to become more involved."

On the down side, both faculty and students questioned the appropriateness of the work load, stated Leary. The Freshman Year Experience is a one-credit course offered once a week for 50 minutes. Students, however, were required to write one to two page reflections for every class. In order to alleviate this problem, the format of next year's program may be altered to allow for fewer topics of discussion with more time given to each, said Leary.

Faculty and students also gave "mixed reviews" of the textbook used in class.

The book, *College Is Only the Beginning: A Guide to Higher Education*, covers such topics as self-reliance, interacting with faculty and academic advisors, campus diversity, stress management and choosing a major. According to Freshman Elena DeBella, "requiring students to buy the book was wasteful, because it was never referred to." In response, Leary is considering a different textbook, or perhaps a stronger reading list. This list would consist of articles from journals and magazines that students would be required to read.

Perhaps the greatest change to the program being considered at this time is the addition of a third member to each of the seven teaching teams, expressed Leary. This third member would be a Loyola senior, possibly one of the nine Evergreen coordinators. What their role in the program will be is still uncertain, said Leary.

Among other considerations, Leary hopes to improve the presentation of the program to freshmen and perhaps require them to do service in the Baltimore community.

Overall, students felt that the Freshman Year Experience "connected them to the institution at a number of different levels," and it eased the transition to college life, according to Leary.

## Savor some language

### Language skills enhanced by cafeteria tables

by Kevin Lomangino  
News Staff Reporter

Instructors from the department of modern languages and literatures will be holding informal discussion groups in the upper cafeteria this semester. Tables said the talk was usually centered around speaking Italian, Spanish, and French will meet weekly to eat lunch and give all levels of students a chance to practice speaking outside the pressure of the classroom.

According to French professor Dr. Margaret Haggstrom, the tables' primary purpose is to "give students a chance to speak a foreign language in a relaxed atmosphere." Haggstrom stressed that since there is no "grammar goal" to these tables, they serve simply as a chance for students to get together to speak without the fear of correction.

The three tables will meet in the corner of the upper cafeteria, closest to the 2785; Ward at extension 2370; and stairs. The Spanish table, run by Dr. Morgan at extension 2926.

Thomas Butler Ward, will meet on Mondays from 1-2 p.m. Dr. Haggstrom's French table will meet on Wednesdays at the same time, and Dr. Leslie Morgan's Italian table will meet on Fridays, also at 1 p.m. Although the table will run for an hour, Haggstrom encourages students to stop in for however long their schedule permits, if only for a few minutes.

The tables met with mixed success last semester, something which Haggstrom attributed to the novelty of the program. When discussions were held, Haggstrom said the talk was usually centered around student activities at Loyola. She described the conversation as "very low-key." This semester Haggstrom has much higher hopes for the program due to increased publicity and word of mouth.

"The purpose is basically to show students that they can do a lot with the language, as well as meet new people at the same time," she said. Even if students are not taking a language this semester, she urged them to attend for practice. Haggstrom reiterated that, "No one should feel intimidated; it's practice for every level." If you have any questions, Haggstrom can be reached at extension 2785; Ward at extension 2370; and Morgan at extension 2926.

## Community Connection

### Student Forum on Honor Code

An open student forum will be held by the SGA to discuss the proposed Honor Code on Tuesday, February 11 at 7 p.m. in Beatty 234. All questions and comments are welcome.

### Les Miserables Tickets Available

The Office of Student Activities will be selling tickets for the Sunday, April 10 performance of *Les Miserables* at the Mechanic Theater starting Monday, February 10 at 10 a.m. Tickets are \$25 and are for the mezzanine and orchestra. Contact Student Activities for more information.

### Student Coordinators Wanted

Community service student coordinator positions are available. This job will give you the opportunity to encourage students to become involved in community service activities, sharpen your communication and organizational skills, work closely with student leaders, coordinate special projects, etc. Stop by the Community Service Office (SC 211) to pick up an application. For more information, call ext. 2380.

### Faculty and Staff Olympics Planned

Appalachian Outreach 1992 will be hosting the first Faculty and Staff Olympics on Monday, February 24 at 6 p.m. in McGuire Hall. Students are invited to come see faculty and staff members demonstrate their unique talents and perform silly tricks. Father Sellinger has agreed to make a guest appearance and dazzle the Loyola Community. Encourage your favorite faculty and staff members to participate. Call Tom Necela, 532-9582, Shannon Burkert, 532-6352, or Denise Blair Nellies, assistant coordinator for Community Service at ext. 2380 for more information.

### School Supply Drive Held

Appalachian Outreach is planning a school supply drive for the Head Start Preschool in David, Kentucky. Kentucky is presently ranked 50th in educational services and is in desperate need of our help. Your donation would be greatly appreciated. Your gifts can be delivered to the Community Service Office (SC 211) before February 28. For more information, call Angie Mahoney at 435-5863 or Denise Blair Nellies at ext. 2380. The supplies needed are coloring books, markers, children's videos, children's books, paints, water color books, educational activity books, glue, rubber cement and crayons.

### Auditions for Spring Production

On Tuesday, February 18 and Wednesday, February 19 from 6:30-9:30 p.m. the Evergreen Players of Loyola College will audition for this year's spring production, *The Miser*. This play, written by Moliere, is a black comedy about one man's obsession with money and the effects it has on his family. Director Jason Rubin encourages all types of students, faculty and staff to attend. Auditions, which will be held in the Rehearsal Room next to McManus Theatre, will consist of readings from *The Miser*.

### St. Francis' Dinner Held

St. Francis School for Special Education is holding their annual Spaghetti Supper and Bazaar on Sunday, February 23. Volunteers are needed to help set up, serve and clean up. There are two shifts, one from 12-3 p.m. and the other from 3-6 p.m. Loyola has always helped out and St. Francis is looking forward to our continued support. If you are interested, please contact Dawn DiCicco at ext. 2380.

### Health Service Volunteer Opportunities

On Thursday, February 20 from 6-7 p.m. in KH05, there will be an informational meeting about Opportunities for Volunteering in the Health Services Field. The night is geared to science and pre-health services majors, but anyone who is interested is invited to come. Dr. Crumham and Elizabeth Shire from University of Maryland Hospital will be speaking, and there will be a free dinner provided. Please RSVP at ext. 2380 so we can order enough food!!!

### CSC Meeting Planned

Attention CSC Reps: Mark your calendars for the next Community Service Council Meeting, Wednesday, February 19 from 5:30-6:30 p.m. You will receive a reminder letter regarding the location. The leadership development workshop will be held Saturday, February 22 from 11 a.m.-4 p.m. in Gardens D Lounge. You will have the opportunity to learn about stress management, motivation techniques, reflection activities and multicultural diversity. Lunch will be provided. For more information, call Lisa Burdette at 435-7348.

### Valentine's Day Wishes

The Staff of the New and Improved Greyhound wishes you and all of your friends the happiest Valentine's Day possible.



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# GREYHOUND EDITORIALS

LINDA A. CRONIN, EDITOR IN CHIEF  
FRANCIS X. GIBBONS, MANAGING EDITOR  
MICHAEL MONTICELLO, ASSOCIATE EDITOR

## A Better Read

By the time you have read this far into our newspaper, you will have noticed some changes. If you haven't noticed any changes return to the front page and look at the big word **GREYHOUND**.

The banner, the mastheads at the top of each page, the bylines, and the new Features section replacing the Lifestyles section, are all new and, we hope, improved. These changes and several other smaller ones are all designed to make the *Greyhound* easier and more pleasurable to read.

We have a new advisor, William Waters, who hopes to improve our style and consistency as much as we have improved our graphic appearance. He faces a rather difficult challenge, but he faces it enthusiastically, and that is all that matters.

In the coming weeks we will implement even more changes, both graphically and stylistically, to further improve the *Greyhound*. Please continue to read and enjoy our old standbys and our new changes.

Finally, we would like to say goodbye to the departing senior class. It would be impossible to mention all the things they have taught us, so a simple thank you will suffice. Thank You.

## Lost Dog: Reward

A sign tucked in the corner of Reitz Arena reads "Welcome to the Dog House." Nice sign, except for the simple fact that the "Dog House" has been dogless all semester. The Greyhound mascot has not walked the court at any basketball game yet this season, and there appears to be no evidence that he will in the near future.

Unusual as it may seem, no one at Loyola wants to be the mascot, the symbol of our school. Apathy as we all know has never been a problem at Loyola, but how ridiculous it is to have the opposing team's mascot roaming free in the "Dog House." Representing our school as the mascot should be an honor and not a burden. Two or three hours in a bar should be sacrificed before the school mascot.

But, if students can't dedicate the time to be our mascot, maybe they can offer a simple cheer or a fight song. Loyola has neither. The stands are filled with silence. Our cheerleaders and pep band work harder than they should have to, trying to spark some emotion into the crowd. The school spirit at Loyola is disappointing. There are just too few who care enough to express their school spirit. The entire school lacks the pride that an association with this school deserves.

There's a reward for the return of a lost dog: pride.



Please recycle **THE GREYHOUND**

# OPINION

## Inconvenience is the price of change

Last year, life was simple. My roommate and I shared a black, metal rotary phone—nothing fancy. If the phone rang, you answered it. If I happened to be out, my roommate would write down the name and phone number of anyone

RUDY MILLER  
OPINION EDITOR

who tried to reach me on a piece of paper, and leave it for me. If we both happened to be out, the caller was out of luck. Life was easy; life was good.

Now it's 1992 and Loyola is on the verge of a major change. As part of the "Classroom of the Future" project all the computer and information systems are being revamped—this includes the phone system. Already you may have noticed a change in the college switchboard. All the faculty, administration and even student organizations have new phones and are hooked up to the new phone system. By next year, every dormitory will be hooked up to the system. Even commuters will be involved in the changeover. You see, the old system was something of a dinosaur. In order to keep up in today's competitive world, you've

got to roll with the times. This is precisely what Loyola has done. But the future sometimes can be a little scary. . .

The once simple phone has become a complicated, mini-communication center. At the start of the spring semester I received a sheet of instructions in order to operate the phone in the *Greyhound* office. This is only an abbreviated form of an entire book that was distributed to teachers, administrators and organizations. The book explains the ins and outs of the new system. Along with this is a tutorial program that actually tells the caller his options while he is using the new phone system (i.e. it explains how to play PhoneMail messages, erase them, reach an extension, etc.). All this was explained at a thirty to sixty minute training session that 500 faculty and staff members attended.

Let's stop for a moment and consider—an hour training session and a book of instructions to learn how to use the phone? Already, the new phone system has inspired the murmurings of discontent among some of the students. Some are thrown off balance by the new tutorial instructions at the switchboard. Others, when faced with the direction to press the "pound" key don't know exactly what it is. One club complained it is still waiting for its instruction book to arrive. Others stand confused and fed up by the

whole affair. However, we must realize that this is what we have to do to stay competitive these days. This is the price we pay for living in the high-tech age of the nineties. This is the price of change.

Actually, most folks have accepted the change gracefully. Information Services assures us that this has been one of the smoothest transitions ever. Adjustment is just a matter of forgetting the old system and learning the routine of the new one. The "settling in" period should be about sixty to ninety days. The same will be true for residents in the fall. Plus, we will have all sorts of goodies at our disposal such as individual (not room) billing, conference calling, and PhoneMail. The only recourse for those wrestling with the change is to remember that this sort of thing happens all the time. We adjusted to Nintendo systems that don't take Atari games. We threw out our tapes and started buying compact disks. Now those will be replaced by digital audio tapes. New computers come out every few years that render old software obsolete. If anything, we can blame the technology industry.

Time marches on. Other colleges—even local ones—are rushing ahead with technology. In order to compete, we must switch over. Meanwhile, those dissatisfied with the new phone system will just have to grin and bear it.

This is the price of change. For Loyola, the price of change was \$3.5 million. (Luckily this was covered by the U.S. Department of Defense; not a penny of it came from Loyola tuition dollars!) Our own price is temporary inconveniences and adjustment. Our campus was temporarily turned upside-down with bulldozers and huge reels of orange and green neon colored tubing. Workmen would pop unexpectedly out of manholes. Fresh dirt mounds and pathways cover labyrinths of pipes snaking their way around campus with the wires of the new information system. But this shall pass.

At least we can comfort ourselves with the thought that the project will soon be completed. Eventually, we will be able to electronically check the card catalog at the library, read class notes, work on a draft of a term paper and zap it over to a teacher's office, and talk to our friends on VAX mail—all from computers in our rooms. With all the time we save from not having to walk around, maybe we can fit in that extra hour to watch the Discovery channel on our new cable TV hook ups. Hopefully, the next government grant we receive will go toward electric treadmills in all the rooms to help us regain our muscle tone from the blobs we will become. . .

## Kicking Japan won't help the U.S. get up

In this corner, weighing 235 pounds and loaded with attitude, is the United States of America. . . and in the other corner, weighing 450 pounds and able to throw an insult faster than a speeding bullet, we have Japan. . .

JULIE HOLDEN  
LAYOUT DIRECTOR

It seems as though all it took was a quick blow to the country's pride to create a wave of ego boosting with the slogan "Buy American." This wave, however, has ballooned into a serious case of Japan bashing. The city of Los Angeles' transit commission, for example, recently cancelled a \$122 million contract with a Japanese company. The Monsanto Chemical Company is offering its employees \$1000 cash if they buy American cars. Residents of Seattle were badgered by the media when they asked a company headed by Japanese businessmen to help keep their ailing Mariners from moving to Tampa. Practically and rational thinking has lost out to emotion and wounded pride.

Unfortunately for the more practical thinkers in the Japan-U.S. relations issue, those who are not seeing the whole story are gaining all of the attention. A recent Wall Street Journal/NBC poll revealed that about 19 percent of Americans blame Japan for our economic condition, while 53 percent blame American management and labor. What it actually means is that Americans should stop trying to place blame in our country as well as those we do business with.

"Buying American" is not going to solve the problem simply because Japan has just as much pride in its country as we do in ours. Forcing consumers to buy what they don't want is not going to accomplish anything. What Americans should be doing is turning to each other, management, and labor forces and trying to find a solution to the problem. The United States is just as competitive as Japan, so shouldn't we try and figure out what we can do to solve our own problems instead of getting defensive about a few uninformed comments? Practicality will allow for people to analyze the nature of the relations problem and look at it rationally so that the United States and Japan can compete with maturity, and not with childlike name calling.

Should it really matter that Japanese House speaker, Yoshio Sakurachi, feels that our present economic condition is due to laziness or that Japanese Prime Minister Kiichi Miyazawa thinks that we are losing our work ethic?

No, because Japan and the United States are two entirely different countries with two entirely different sets of cultural values. The Prime Minister also said that several American college graduates "landed high paying jobs on Wall Street. . ." and therefore the number of people creating products decreased. Are we going to trust someone who makes that kind of assumption to inform America of its problems? America is quite aware of its own problems, but solving complicated economic issues is a slow process that takes teamwork.

What it really comes down to is the consumer. There is a reason that consumers are buying more Japanese cars than American cars. Instead of getting

hot-headed and throwing blame around the home field, management and labor should learn from this criticism and make their products more desirable according to what the consumer wants. Both the United States and Japan are fighting for the competitive edge and are intent on obtaining just that. The only way to achieve the competitive edge is to make the products which are most desirable to the public consumers. Before consumers go out and "look for the union label" or shop for "the freedom fabric," they have to want to.

An article in the February 3 *Newsweek* concludes that "if the United States is to have any chance of closing the gap with Japan, the rallying cry has to be not just 'Buy American' but 'Make American'—better. This is not to say that American products are bad, but if they can be made better, why not be up for the challenge. Blaming our problems on

Japan only shows immaturity on America's part. Instead of placing blame, let's find a way to make our country work better. The people that are gaining attention by boycotting Japanese products in favor of American have the right idea. They, like many others, have great pride in our country. Instead of letting a minor blow to that pride make us doubt the faith of Americans in this country, its about time we took a long, hard look at what might be the solutions to our problems.

Admitting there is a problem is the first step to solving it. Japan is not the cause of our problems nor can they solve them with unwarranted comments. America is our country, but no matter how proud of it we are, there are problems that need to be solved. Americans should stop being defensive and be competitive. Let's show Japan that we are far from lazy.



## Legal minimum drinking age should be lowered to nineteen

One of the largest and most common debates in America has been the minimum drinking age. Arguments concerning the drinking age and the consequences of such an age have been and will continue to stir throughout the

DOUG HEIDRICK  
OPINION STAFF WRITER

United States. I believe that the age should be 19 because of the other privileges and/or disadvantages that Americans obtain even before they reach this age.

On February 9, 1991, Thomas Allen Jenkins, a 21-year old Marine, was buried shortly after returning to the United States in a flag draped coffin. He was one of the first soldiers killed during the war in the Persian Gulf.

On November 4, 1988, my 18-year old brother cast a ballot for George Bush. And on November 13, 1988, a day I will long remember, I passed both a written test and a driving one at the local MVA that enabled me to drive a motor vehicle at 16.

Approximately 80,000,000 Americans, over the age of 18 have the right to vote for the President of the United States, drive a one-ton machine, and even get married. We also pay taxes and are eligible for the draft during wartime, but in most states, we aren't legally able to drink alcohol until we're 21. If we are mature enough and think responsibly

enough to perform these life affecting activities, we should be able to consume alcoholic beverages at the age of 19.

I must agree with Robert Sherwood, dean for student development at Boston College, who supports a return to a lower minimum age for drinking alcoholic beverages.

He feels that with a lower drinking age, students that have been forced to party elsewhere will bring their parties back onto college campuses. If this happens, school officials will better be able to monitor them and assist students if they get sick or are in danger of injuring themselves or others. He, like other college administrators, is afraid that too many students will be hurt while partying without supervision nearby.

School officials from 56 colleges that met at Harvard University in November 1990 agreed with Sherwood. They convened hoping to find answers to campus wide alcohol problems. Strategies for more aggressive education and counseling were discussed, but few of the problems were solved. They all agreed that the possibility of arresting students for alcohol possession and/or consumption would be harsh and unpopular, but if it kept students out of the hospital, they would consider it.

Arresting students, like other punishments, I'm afraid will only scare the individual for a short time. After the situation has been resolved, and time has been served, the student will most likely drink at the next social gathering. The person may realize the severity of

underage drinking, but because of peer pressure and the "coolness" associated with alcohol, he/she will soon be drinking again. The problem is similar to drunk driving fatalities. If a friend is killed, the death may open some eyes and some reflection will be done, but the individual will still drive after having a few drinks in the future. I have seen it happen, and I'm sure it will continue to happen no matter where the drinking age stands.

Loyola College has also implemented several punishments for alcohol related incidents over the years. If the drinking age was lowered, and education about the dangers of too much alcohol were increased, Loyola wouldn't have to be so severe on its students. First time offenders at Loyola, have to either dump their alcohol or have it confiscated during a "bust" by R.A.s or Campus Police. After a report is filed, the student must wait for his/her outcome. Will it be probation, community service, alcohol classes, fines, loss of housing, a combination of the above, all of the above? It's up to the school official, with the student having little or no say.

Students should be given the chance to explain their situation and defend themselves. The penalties should be minimal for incidents where no damage was done. For example, if a group of underage students are found with alcohol, take their supply. That should be the end of the situation. If the students were disorderly when confronted by campus police or R.A.s, then the punishment should be a little more severe. Pro-

bation, community service, and alcohol classes are fair punishments for most cases. If some individuals are constantly causing trouble when alcohol is present, then they should be considered for fines and loss of housing. To fine a student who is a first time offender is rather strict when you consider the budget of most college kids. And to kick a student off campus, not only leaves him with no place to stay, but leaves him with no place to receive an education. Most students can't just relocate with the greatest of ease. Finding an apartment in an unfamiliar state is difficult; not to mention time-consuming when the person also has classes to attend. Punishments should be agreed upon by both administrators and students. If the student needs help, then get him/her help. The school should also warn students of the consequences for repeated offenses. Underage drinking is a nationwide problem. Destroying a student's college career over a right that he/she should already have isn't fair.

Alcohol is also treated like a "forbidden fruit" by teenagers, meaning that they will try to obtain it at any age. Children as young as 12 will somehow find alcohol if they want it badly enough. They see underage drinking as a challenge, as a rebellion against parents, school, police and other authorities. Minors have friends supply them with alcohol or they use fake I.D.s when they get older. Because of its illegality, minors find drinking alcohol all the more attractive.

If the drinking age is lowered to 19

throughout the United States, the complaints by high school officials who favor a higher minimum age wouldn't float. They argue that by lowering the age more alcohol will be brought into their schools. What they don't realize is that only 5 percent of students in high school are 19 years of age or older. Therefore, if the age is lowered to 19, high schools will be almost entirely rid of alcohol. A drinking age that excludes most high school students combined with more education about alcohol and drugs should make officials more confident that problems with alcohol will decrease.

Politicians and other officials claim that by lowering the drinking age, the number of alcohol-related traffic fatalities will rise among those in their late teens. Both the *Boston Globe* and the *World Almanac* state otherwise for years when the drinking age was under 21. For example, in Massachusetts 322 people 21 or younger died in traffic accidents when the drinking age was 21 in 1972. After the drinking age was lowered in 1976, only 300 deaths in the same age category were recorded. The 1988 Almanac shows that the highest percentage of fatalities from alcohol-related accidents came from the 25-34 year-old range. Thirty-five to forty-four, 22-24 and 18-21 were all ranked slightly lower. The argument that more traffic deaths occur with a lower drinking age is therefore not very reliable. The U.S. Department of Transportation also has statistics that support this claim.

Those who favor a higher drinking age

often blame the teenager for drinking problems when the dilemma is partially their fault. If more parents, bars and liquor stores, schools and other authorities were stricter about alcohol abuse, lowering the age wouldn't be such a controversy. Parents must educate their children about the effects of alcohol. They can't expose their underage children to any form of liquor. Parents must also seek help if they have a drinking problem. By seeing a drunk parent, an underage child believes that alcohol abuse is acceptable. Both colleges and high schools have a part to play in this needed education as well. By having extra re-enforcement from their teachers, students will come to realize the negativity in abusing alcohol. As for liquor establishments, they must request I.D. more regularly. Anyone appearing under the age of thirty should be asked for I.D. It may be a nuisance, but it's one way to prevent the distribution of alcohol to minors. Police can also help in the fight against underage drinking. By enforcing the laws and showing underage drinkers the consequences of immaturity with alcohol, police may persuade minors away from it. Alcohol abuse is a huge problem, but 19 year olds should still be able to drink if proper action is taken by adults.

I agree that alcohol can be a dangerous substance, but if given the correct education and knowledge, I believe that most 19 year-olds are mature and responsible enough to know what they are doing. We are seen as mature enough for other activities, why not alcohol?



# OPINION

## We don't take Buchanan seriously, but Bush should

As a youth, Pat Buchanan had the reputation of being a pugnacious brawler. Today he is breathing new life into that image by launching an intense, highly detailed assault on President Bush's foreign and domestic policies.

On the home front, Buchanan contends that Bush has abandoned the conservative thinking that got him elected in the first place, and in that regard, he's right. Bush has simply flip-flopped on too many important domestic issues, and is seen by Buchanan and other conservatives as a "closet Democrat." Consider Bush's record:

GEORGE MATYSEK  
OPINION EDITOR

"The President was elected, in part, due to his famous "read my lips" pledge of no new taxes (made in New Hampshire). Two years into his presidency, Bush went along with a tax increase, breaking his pledge, and plunging the nation deeper into the recession. Today in New Hampshire, Buchanan has challenged Bush to join him in signing a "taxpayer protection pledge" not to raise taxes.

"The President rightly denounced proposals for nationalized health care. Nationalized systems in other countries have resulted in high taxes, long waiting lists, a decline in medical technology, and a lack of highly skilled professionals. Yet, in his State of the Union address, Bush failed to fully outline his own proposals for containing medical costs, and for giving everyone access to medical care.

"During the last presidential campaign, Bush vehemently opposed all types of quotas. Quotas only work to compound civil rights issues by demeaning minorities into numbers, and by reversing discrimination. Yet only last year, Bush signed the Civil Rights Act, which was essentially just such a quota bill.

"Bush said that he wanted to be remembered as the "education president," and proposed some innovative reforms that would have set America's education system straight. The main recommendation was the voucher system, which would have set up competition and improved quality by allowing citizens to choose which schools to send their children. In turn, members of the lower class would have been afforded an opportunity to attend superior private/parochial schools. Recently, the proposal died in Congress without any peep of protest from Bush.

On all of the above listed issues, Buchanan has been deftly able to use Bush's own record as a club with which to beat the President. Yet, when we move into foreign policy, Buchanan loses his authority, and floats into the dangerous realms of protectionism and isolationism, allying himself with such unlikely characters as Bob Kerry, Jesse Jackson, and Dick Gephardt. It is here where Bush's strengths emerge.

Buchanan is the chief advocate of the "America First" movement. He contends that it is time for America to stop getting involved in foreign affairs, and to start paying attention to those at home. He charges that Bush "would put America's



wealth and power at the service of some vague new world order." Japan emerges as one of the ultimate evils. But Buchanan has overlooked some major points in this simplistic view of things, points which Bush fortunately has a firm

grip on.

We are moving in the direction of internationalism. The United States would perish if it were to pull out of the emerging globalism and make itself into an island. By being actively involved in

world politics, the U.S. maintains its superpower status, and can more easily look out for its own best interests as well as those of democracy. With unrest brewing in the Commonwealth Republics, in the Middle East, and in Latin America, now is definitely not the

**For his reactionary thinking on foreign policy, and for questions of anti-semitism and racism, Buchanan will never defeat Bush. Yet he could have a positive influence in forcing Bush to devote as much attention and energy to domestic problems as to those abroad."**

time to hide in the house with the windows locked, the curtains drawn, and the doors bolted shut.

Bush has recognized the changing structure of things, and has made some intelligent moves during his presidency, which complement that emerging "order." He masterfully rallied the world together under U.S. leadership to liberate Kuwait, he got the Mid-East Peace Talks rolling, oversaw the collapse of communism in Eastern Europe and

the Soviet Union, was instrumental in German reunification, and has recently added \$645 million in additional aid to the struggling Commonwealth republics. On the trade front, Bush has recognized that while Japan must make its trade policies fairer, the U.S. cannot afford to just immediately cut Japan off if it is slow to change. (A recent article in the Feb. 3 edition of *U.S. News and World Report* points out that "... Japanese companies' direct investments in U.S. firms and other properties now total roughly \$84 billion. ... [and] ... eight major Japanese auto makers have sunk a total of roughly \$9 billion into their U.S. plants. ...") Losing Japan as a partner would be nearly as disastrous for America as it would be for Japan. If the U.S. wants to compete in the world market, it must improve the quality of its products, and/or alter them for each differing market.

On all these complex issues, Bush has pushed the U.S. in the right direction, a direction which would be countered and corroded if Buchanan had his way.

For his reactionary thinking on foreign policy, and for questions of anti-semitism and racism, Buchanan will never defeat Bush. Yet, he could have a positive influence in forcing Bush to devote as much attention and energy to domestic problems as to those abroad. Already, prodding by Buchanan has nudged Bush back closer to the conservative fold. Perhaps that is all Buchanan ever had in mind, to get Bush and America back on track with true conservatism. Maybe his sparring spirit will result in some good after all.

## LETTERS TO THE EDITOR

### Course offerings are not all they're cracked up to be

Editor:

Loyola College, the so called rising star in Baltimore, rated 12th in the Northeast by *U.S. News and World Report*. If they only knew. "Knew what?" you might ask, what I am talking about is the major problems that this school has. First of all, does it seem fair that Juniors and Seniors at this school can't even get the courses that they want, and more importantly, they can't get the courses that they need. As a matter of fact, I had to play the little game of drop/add this semester. I missed three days of classes and I still didn't get the courses that I needed. This is very disturbing, I pay some astronomical amount of money to go here and I have problems getting courses that I need. Oh well, I know a lot of people are going to say that this happens at all schools, but I am here to tell them they are wrong. I recently transferred here

"...does it seem fair that Juniors and Seniors at this school can't even get the courses they want, and more importantly, they can't get the courses that they need?"

### The facts behind the Honor Code

Editor:

In response to Mr. Boia's criticism of the definition of cheating in the Honor Code, I can only say that if he had taken the time to look at the 1991-1992 Loyola College Handbook, he would have noticed that the word "unauthorized" is used in Loyola College's currently published statement on intellectual honesty and is at the center of Loyola College's definition of cheating. The use of "unauthorized assistance" as a form of cheating has been used by this College and many other Colleges in the country for years; in fact, the definition is considered common knowledge in the English language.

I also feel that the rest of your argument only adds to the demonstration of your poor grasp of the English language. One of the main strengths in the Honor Code is that it will open up additional conversations between students and faculty about the issue of cheating. Bringing students and faculty moderators together to help raise the community conscience is at the heart of this Code. In your article, you use such words as 'convicted', 'honor police' and 'squealing' when referring to this very same Code. I do not recall writing any of those words. I am sure they have nothing to do with this document and I don't understand why you would ever use them when discussing such a serious issue. However, if you wish to talk further about the Code, I look forward to seeing you and many other students at the open forum on Tuesday night, in Beatty Hall 234 at 7 p.m.

John Hartman  
SGA President  
Class of 1992

### Broadcaster discretion advised

Editor:

On Thursday, February 6th, I entered the lower cafeteria at 11:00 A.M. and was delightfully surprised to hear that Loyola's radio station, WLOR, was back on the air. My good mood was quickly disrupted, however, when the on-air disc jockey decided to make an "editorial" between songs. The D.J.'s target was a letter to the editor entitled "The best protection," which advocated chastity over contraception, and which had been published in the Monday, February 3rd edition of *The Greyhound*. Far from being professional, the radio speaker's commentary was unlike any other media editorial I have encountered, in that it lacked any reasonable, factual, or statistical basis for its claims. Instead, the disc jockey used his air time to degrade and poke fun of the opinions and letter of someone else who obviously put more work into backing his argument than did the D.J. I have never personally advocated censor-

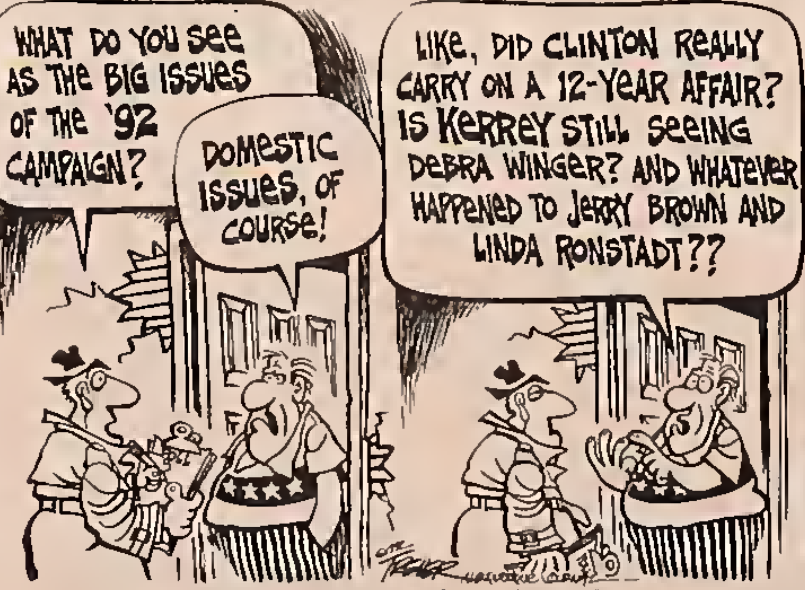
ship, but frankly, I found the D.J.'s jeering comments about bishops and the Catholic Church (among other things) to be downright offensive in such a forum. Later on in his broadcast, the D.J. laughed and joked that the student who had written the letter wouldn't be having any sex until he got married. As a person who values my right to choose my own morals and lifestyle, I am insulted to hear a public speaker making fun of someone

**"I have never personally advocated censorship, but frankly, I found the D.J.'s jeering comments. . . to be downright offensive in such a forum."**

else's. As if it was a BAD thing to wait until marriage for intercourse! Regarding the original letter, I happen to disagree with its author on many points, and I do believe that condoms should be advertised on T.V. However, my position on this issue or any issue for that matter, does not preclude me from finding the 11:00 A.M. D.J.'s commentary ineffective and entirely inappropriate.

Colleen M. O'Keefe  
Class of 1994

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length or offensive or libelous material or spelling and punctuation. The Editor reserves the right to hold letters for publication. Correspondence should be addressed to Opinion Editor, The Greyhound, Wynnewood Towers, 100 West Cold Spring Lane, Room T4W, Baltimore, Maryland 21210-2699.



## Voices that challenge

Diversity has become one of the most debated issues in the United States in the past few years. In many higher education institutions, these debates have often been intense and emotionally wrenching, because they address fundamental issues about equity and justice as well as the accuracy and completeness of curriculum.

PAMELA PAUL  
MULTICULTURAL AFFAIRS

Here at Loyola, we would like to create a constructive, thoughtful dialogue on diversity. In order to do so, we will be presenting a series of opinion pieces by students, faculty, administrators and staff about diversity at Loyola, specifically addressing what it means to be different from the majority group on campus.

We have chosen as the title of the series, "Voices That Challenge" from a hymn sung at the Mass of the Holy Spirit at the beginning of the academic year. The hymn refers to groups who are oppressed in different ways, and the chorus states in part:

Call us to hear the voices that challenge  
Deep in the hearts of all people  
By serving your world as lovers and dreamers

We become voices that challenge

The intent of this series is to challenge the campus community to explore issues of diversity within several contexts, including: 1) the responsibility that each of us has, as members of an institution committed to Catholic and Jesuit ideals, for equity and justice for all, both on campus and in the broader community; 2) what it means to be different from the dominant group with which we interact (in whatever way we are different); 3) the attitudinal and institutional changes that we need to make to achieve the College's diversity goal.

The national focus on diversity in recent years is being spurred in part by the reality that the complexion of the United States is changing drastically. The often quoted demographics state that within eight years, one third of the United States will be racial and ethnic minorities,

specifically African American, Asian American, Hispanic American and Native Americans. Our area, the Washington to New York corridor has a large representation of people of color, with jurisdictions such as Prince George's County, Washington D.C., New York City, and Baltimore City having majority "minority" populations. As with other groups in the U.S., increases in numbers of these groups result in increases in economic and political power which strengthen the push for equity and justice.

The diversity movement lends itself to a wide range of interpretations. Within the present context, however, it refers to the expectation that the differences which exist between people be acknowledged and accepted, and that those who are different from the majority, on the basis of race, ethnicity, culture, national origin, gender, age, ability, sexual orientation or religion be afforded all of the rights, responsibilities and privileges as members of the majority. Implicit in that definition is the requirement that laws, policies and practices that serve to deny rights to any group be changed, and that all groups be included and recognized.

Aspects of diversity that are most controversial include the curriculum, and efforts aimed at increasing access to opportunity for groups that in the past have been systematically denied access. The demand that curriculum at all levels be modified to accurately represent the perspectives and contributions of all

groups and not only that of the Euro-American majority often results in heated debate. Likewise the creation of laws and practices to affirmatively provide access to education and jobs for previously excluded groups is often strongly objected to by those who fail to recognize the need to change biased practices, and instead see this as a decrease in opportunity for members of their own group.

The diversity movement presents us with both a challenge and an unique opportunity. The challenge is for us to put aside old stereotypes and prejudices, and develop a new paradigm for understanding people who are different from ourselves. The unique opportunity is for us to begin to live out our national ideal that "all [people] are created equal" and our College's ideal of *cura personalis*. Some basic steps in making these much needed changes include beginning to think about and discussing these issues.

Throughout the semester, articles will be presented on the opinion page by members of the Loyola community which present the perspectives of members of the Loyola community on diversity issues. We hope you will take the opportunity provided by the series of opinion pieces to address these issues by responding with letters to the editor, but more importantly with constructive dialogue with others on campus.

Pamela Paul, Ph.D. is the Director of Multicultural Affairs.

## THE GREYHOUND

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# FEATURES

## One woman Sex-Comedy heats up Project

by M. Dugan Stone  
Features Staff Writer

As the lights come up, one of her hands cups her own breast. Dressed in a white slip and red and yellow striped knee socks, she speaks dreamily to the audience. Margo Lee Sherman, in a one-woman show at Theatre Project through February 16, is beginning her *Thermo-Nuclear Sex-Comedy*.

It's the story of Jill, Sarah, Ed and Fred, who are lovers. All of them, Sher-



man is the only animate member of the story; the other roles are filled by three faceless cotton dummies, for whom Sherman provides voices.

When we first see the stage it is covered with a square of patchwork scrap fabrics. Two dummies ("Ed" and "Sarah") sit at a tiny table to our left; an armchair draped with a cheap yellow-flowered bedspread stands at center; and to our right is a straight-backed chair.

Sherman, as Jill, tells us of the beginning of her affair. The (mimed) telephone rings. Sherman changes her voice and becomes Sarah. The phone rings again and Sherman conveys Ed to us. Jill is a naïf, inexperienced at the affair business but reveling in it. Sarah is a woman of the world, jealous not of her husband's time but of Jill's, which she does not hesitate to say. Ed is suave and a little callous. It is he who brings Fred to a nightclub for a cameo appearance near the end.

Alternately donning and doffing a men's suit jacket, her bony white knees sticking out from under the slip, Sherman traces Jill's sexual odyssey; she has an affair with Ed, and an affair with Sarah and a grand finale exploration with Ed, Sarah and Fred, but can never quite "let herself go."

The rhymed dialogue adds a surrealistic touch. Jill wonders if Sarah suspects Ed and her. "Does she know of our affair?" she asks Ed. "Would she care? What does she think when you're not there?" Ed replies laconically, "Probably... that I'm having an affair."

Jill lives in a world where her friends, when at Henry and Jeff's restaurant and deli, immediately order "boneless sardines with mustard sauce." They dance at the nightclub Chemobill's and drink "Three Mile High on the Rockies." Every so often, a mustachioed man (Sherman, of course) harrumphs to interrupt the proceeding and shares some piece of information with us; at one point we all very solemnly "pause for a joke." The other characters barrel heedlessly along.

Given the confines of her environment, Sherman succeeds in conveying her many characters. She uses her entire body, voice and facial expressions to alert us to a shift in persona. She even changes the way she walks around the small square of stage; we see a literal change of pace.

The second performance entitled *If Your Husband Wants a Dog* is a little different. Onstage is only a park bench. A papier-mache mask with mop-string hair peers shyly around the back curtain. Somehow the audience knows to applaud, and as if encouraged by this, an old woman walks slowly into the lights. She has a story to tell.

Well, her husband wanted a dog, you know, and he wanted a boy dog. Octavia—for that is this old woman's name—had her heart set on a girl dog, something cute, and cuddly, you know. But Harold has to get a boy dog, one he can have an adventure with.

Octavia knows that her husband needs a boy dog, and so they get one (a cute one). She knows Harold needs adventure, so she lets him go down every afternoon—at about 4:20, you know for ice cream.

And Octavia proceeds to tell us how Harold and Lulu, the dog, got caught up in a twisted version of "Little Red Riding Hood."

In this act, Sherman does several things with her characters. She is Octavia telling the story. Then she plays Harold, Lulu, "Little Red," the Wolf and Grandma, as seen through Octavia's eyes.

Harold is the pensive sort who walks through Patterson Park, licking his ice cream and "admiring the holes in the ozone." Lulu sniffs and yaps and lifts his leg (don't sit in the front row) at everything. Little Red is your average wayward child, chillin' on park bench before she has to go to Grandma's.



Margo Lee Sherman wears many hats in her one woman show called *Stealth!!! A Thermo-Nuclear Sex-Comedy*.

Grandma is everybody's grandma. She fixes them a plate of chocolate chip cookies and—since there was a special on it—creamed herring. She's taking a theatre workshop for seniors and "does" *Waiting for Godot* and *Hamlet* for us (Billy and Paul take note!), but the Wolf gets hungry during "Oh that this too solid flesh would melt—" and begins snarling "Melted flesh! Melted flesh!" which may be the first ever Hamlet-to-Wolf segue.

I'll leave the ending a surprise, but remember Octavia's words: "If your husband wants a dog... let him!"

I had a chance to speak with Sherman after the show. In person, she startled me with her slightness. Having seen her dominate the stage for the past two hours, I hadn't expected her to be so tiny. She had a soft voice, and had paused before answering a question, as if con-

sidering every word before she spoke it.

She's been developing these two pieces, she said, since before Bush was in office. (Seems like forever, huh? Well, they say hell is an eternity.) She's toured with them, and other pieces, all over the world. According to Sherman, the Eastern Europeans are more able to handle the heavy stuff, while Western Europeans and Americans want comedy. So far, she hasn't had any unusual audience reaction to her blatant treatment of her characters' nontraditional sexualities, and seemed surprised that I had even asked. Asked about working solo, she immediately said she "loves it!" A bystander suggested it gives her more room to create, and she turned this over in her mind before replying, slowly, "Yes, I like that, that's good. More room to create."

## SETA advances the cause for veganism

by Emily Seay  
Features Editor

Whatever you do, don't tell SETA president Steven Speaks that he's being "politically correct." He doesn't like that one bit.

"As I understand it," said Speaks, "the term 'politically correct' is an invention of the right to discredit a lot of the well-meaning efforts and good intentions of people when it comes to trying to do things about racism and sexism and speciesism and environmental destruction, and I really object to the use of that term."

"If you're concerned about other people and other forms of life and the planet, and you're trying to do good, I think people like that ought to be commended, not ridiculed, for trying hard."

As president and founder of Loyola's chapter of SETA (Students for the Ethical Treatment of Animals), terms are hardly the only things to which Speaks objects, nor is he the only one. Since the club's inception last semester, SETA has a roster of nearly 90 members and a dedicated core of about 20 students. On-campus events sponsored by SETA last semester saw a regular attendance of over 30 people, including lectures on dissection, hunting and product testing.

"The goal of SETA is to increase student awareness about animals issues, specifically about using animals as food and clothing and experimental models in laboratories," said Speaks. "We also wanted to give interested students a way to express some of their frustration and anger about the ways animals are being abused by society."

According to Speaks, this semester SETA will primarily be focusing on the issues of veganism and anti-vivisection. Speaks defines veganism as "pure vegetarianism or abstinence from all animal flesh and animal products," while vivisection is "experimentation on live animals."

"These are issues we deliberately avoided in the fall because of all the misinformation about them in modern society, and we didn't want to alienate any potential members while we were just getting off the ground," said Speaks.

"We welcome anyone. We don't expect a club full of vegans to support us on every single issue. We expect a lot of different students who have different interests and who are at different points in their own personal evolutions to support us on the issues that they feel strongly about."

"Issues such as fur coats and product testing are good things to talk about, but I don't think you get the change of consciousness by fighting for those issues as you do when you stop eating animals. I think it's so essential to stop consuming violence and death. I think that it opens one up to the suffering of the rest of the world and enables them to have the compassion for it."

Currently, SETA is seeking lecturer Harry Cooke to speak to Loyola students on how to take the first steps in the vegetarian direction and how to stop eating animals. In April, SETA will be participating in both Earth Week and World Laboratory Animal Week, when Ron Huber of Earth First! will come to Loyola to talk about regional environmental issues.

Additional upcoming lectures will include a discussion of the tremendous environmental problems caused by animal consumption, such as deforestation, water use and topsoil depletion as cited in John Robbins' *Diet for a New America*. Also, a fresher topic to be discussed, which has recently been bandied about along with the term "political correctness," is eco-feminism.

"The way I understand it," said Speaks, "eco-feminism draws connections between man's treatment of women and man's treatment of animals and the environment, and points out how it's the same oppressive patriarchal system which oppresses both nature and

## SMELLS LIKE PASSING LANE SPIRIT

Well, things look pretty dim. As I sit down to write, I realize that nobody has done anything stupid on campus this week (at least, where I've been present) and that I don't have anyone to interview (maybe because I ran out of cigarettes and highballs to give my guests). Life for this columnist seems to have become boring. Even when I'm minding my own business thinking kind poetic thoughts in my head, two friends will walk by and say hello and joke, "Better not walk near him. He might put us in his column!" Well, I just did put them in, but they were afraid I would ridicule them in print. Would I do that, you creeps? (Oops! Sorry, guys, it slipped.)

But wait! LICHT BULB! (Drom roll, please.) I now give you...

### THE PASSING LANE'S FIELD GUIDE TO EVIL PARTY GOERS

Part 1

(Author's Note: This comprehensive list, though not complete, is data compiled from numerous social gatherings, most of which I wish I hadn't attended. The *Field Guide* should aid and alert you to those people whom you should avoid upon sight.)

1) Joe Co-With-The-Flow: He's the obnoxious beer-guzzling fool you see who seems to have an IV attached from his wrist to the keg. He's the guy in one of your classes that you don't know or care to know, but will introduce himself in a slur and say, "Hey, you're in my (fill in the blank) class, aren't ya?" He tends to shout a lot in a crowded room, always suggests idiotic drinking games and loses miserably, talks big about his success with women, though he doesn't know a single one, and always criticizes the music playing on the stereo that the host has chosen to play. He tends to be crude and thinks of himself as the "life o' the party."

Identifying marks: He sports athletic sweats (though he doesn't play sports) with the name of some out-of-town university plastered on the right leg.

2) Sam Pseudo-Intellectual: You know the type I'm talking about. He constantly has to mention something obscure or esoteric (whether it be music, films, art) in order to convince himself that he's cool. He'll come up to you and mention the flip side of a single that a thrash band from Lima, Peru recorded, and if you haven't heard it, then he gives you a smug look, as if he's educating you. He drinks like a fish and tries to act cool and sober. Eventually he breaks down and plays with the host's or hostess's stereo and plays something "subversive" to grab the attention of everyone within his 50 foot radius, to announce that "I AM COOL!" He expounds on the coolness of rap music, though he would never go to a rap show because he would get beaten up. He says things like, "You know, I used to like U2—before they went commercial."

Identifying marks: Always something slightly zany with the hair, always trying to look like his favorite underground rock hero or a roadie for the Replacements.

Next Week: Where's the bathroom?

## F.Y.I.

### FITNESS UPDATE

Beginning February 5, the Fitness Consultant for Garden's D Fitness Center will be available Wednesdays and Fridays to make body assessments and help prepare an individualized exercise program for you. Please call ext. 2786 to schedule an appointment. Hours as follows:

Wednesdays, 3:00 p.m. - 6:00 p.m.  
Fridays, 12:00 Noon - 3:00 p.m.

### SEXUALITY EDUCATION WEEK COMES TO LOYOLA

Health Services is sponsoring Sexuality Information Booth in the College Center mall (near the information desk) featuring information on STDs on February 11 from 12:15 p.m.-1:30 p.m. Representatives from SHARP (Sexual Health Awareness Resource Program) and SHAC (Student Health Advisory Committee) will be available for questions. A drawing will be held with prizes including Dinner for Two at the Morgan Millard or Museum Cafe, a box of Valentine chocolates and balloons.

On February 12 from 8 - 10 p.m. in 4522 D Charleston Lounge there will be a SHARP presentation entitled "Everything You Wanted to Know About Sex, But Were Afraid To Ask."

### SPRING MUSICAL BEGINS ITS RUN

Loyola College's Evergreen Players will present Cole Porter's *Kiss Me Kate*, February 13-15 and February 20-22, at 8 p.m., February 16 at 2 p.m. and February 23 at 2 and 8 p.m. in McManus Theater.

The Evergreen Players will present this as a modern day follow up to their previous performance of Shakespeare's *Taming of the Shrew* last fall.

*Kiss Me Kate* has been globally acclaimed. Cole Porter's lyrics and melodies contrast Shakespeare's humor and poetry and the two story lines move easily back and forth. In the Evergreen Players production, Lilli Vanessi/Kate is played by senior Cindy Allan and sophomore Brian Ruff plays Fred Graham/Petruchio. Dave Magilligan and Kevin Davis are the thugs.

Kevin Smith is director and choreographer of the 40-member cast; Anthony Villa is music director, and George Miller is choral director. The show will run with a full orchestra. Tickets are \$6 for general admission and \$5 for students and senior citizens. For more information, please call the box office at (410) 617-5024.



SETA President Steven Speaks eloquently discusses veganism.

What do you want to do? I don't know... what do you want to do? I don't know... what do you want to do? I don't know... What do you want to do?

Tu	W	Th	F	Sat	Sun
"Back to Bach!" featuring the Maryland Camerata at UMBC Charleston Chapel 8 p.m., tickets \$8, \$5 students call 455-2942	"Big Band Salute to Benny Goodman" at the Meyerhoff Symphony Hall 1212 Cathedral Street at Preston 8 p.m., student rush \$6 call 783-8000	Jacob Lawrence Series at the Baltimore Museum of Art FREE TRANSPORTA- TION from Loyola to BMA 6:30 p.m. to reserve a seat call 323-1010 x2988	"Dessert and Dancing in the Renaissance Court" at the Walters Art Gallery corner of North Charles and Centre Streets 8 p.m. - midnight call 547-9000 x313	Alvin Ailey Dance Theater at the Morris A. Mechanic Theatre Hopkins Plaza 8 p.m. call 625-1400	Johns Hopkins International Folk Dancers Winter Open House at the Great Hall of Levering Student Center JHU campus FREE, 8-11 p.m. call 483-1923



# FEATURES

## Final Analysis reeks of cinematic cliché

Bankable names prove risky in Hollywood

by Todd Kriekler  
Features Staff Writer

**Final Analysis**  
Starring Richard Gere, Kim Basinger,  
Uma Thurman  
Director Phil Joanou  
Released by Warner Brothers  
Grade C-

"It was a dark and stormy night. . ." If anyone began a book like that they wouldn't even make it into the doorway of a publishing house; it's cliché,



unoriginal and boring. If these clichés can't make it into print, how do they constantly continue to make it into multi-million dollar films? These are the kinds of thoughts that crossed my mind as I watched *Final Analysis*.

This patently contrived Hitchcock rip-off stars Richard Gere as Isaac Barr, a psychiatrist who through his years of experience, claims that he can no longer be surprised by people. You can almost see the first plot twist coming off the screen, can't you?

That's right. Enter Heather Evens, the stunning love interest that turns Isaac's world upside down, played by (who else?) Kim Basinger. She comes to Isaac at the request of her beautiful, but disturbed sister Diana, played by Uma Thurman. What was supposed to be a simple meeting to gain some insight into the sister's family background results in a passionate affair.

Oh, did I forget to mention that Heather is married to a powerful and brutal gangster? I shouldn't have to; with a script this predictable, you should have been able to figure that out for yourself.

One night, during one of her husband's frequent demoralizing ad-

vances, he finds himself on the receiving end of 20 pound dumbbell to the head.

After an amazingly speedy trial, Heather is found not guilty by reason of temporary insanity stemming from a rare allergic reaction. So, Isaac and Heather can now live happily ever after, right? What do you think?

*Final Analysis* is a film of a rare breed; it belongs to the genre that has you actually throwing your hands in the air out of sheer disbelief. Just when you think that it can't possibly get any more ridiculous, it finds a way.

The plot is of dime store novel quality, blatantly stealing some aspects from *Vertigo* and *North by Northwest* to provide some form of artistic merit. In this case, however, imitation is not the purest form of flattery; it is a disservice to the originals.

The film passes through several possible endings, all of which could have salvaged the film to some degree. It seems, however, that the writer wasn't quite through creating ridiculously forced moments of "tension." The result is an unnecessary and perfectly ridiculous 25 minute climax that is neither exciting nor entertaining, except than in the comedic sense.

Writer Wesley Strick has definitely had brighter moments. *Final Analysis* was his first work, and since then he has demonstrated more talent and originality in later works like *True Believer* and Martin Scorsese's remake of *Cape Fear*. Judgment must be withheld on his success on co-writing *Batman Returns* but with this kind of track record, it can be reasonably assumed that he has some degree of talent.

That only serves to make *Final Analysis* that much more of an enigma. Was it a novice screenwriter's first unsteady steps, or was he just trying to throw something together to be bought? I'm not sure I want to know the answer. The film's not worth that much inquiry.

The performances have about all the focus of a shotgun blast, and none of the intensity. Richard Gere gives a ser-



Richard Gere and Kim Basinger share a steamy moment in the lame thriller *Final Analysis*.

viceable turn, but he seems to lack a certain dynamic. He plays the love scenes with Basinger with about as few emotions as when he testifies on the witness stand. At times, he shows a glimmer of his old potential, but it gets bogged down in the script and direction.

Kim Basinger is equally shifty in her role. She manages to pull off the seduction, but her moments of temporary mania and anger are terribly awkward, almost to the point where you feel embarrassed for her. I personally haven't felt this bad for her since she made a fool of herself as the self-appointed champion for Spike Lee's *Do the Right Thing* at the Oscars ceremony four years ago.

Of the three principals, Uma Thurman's performance is the most consistent. Of course, though, hers also happens to be the most underused role. She could have played Basinger's role with equal or perhaps greater aplomb, but it

seems as always, the studios choose to go with a more bankable name, regardless of talent.

Director Phil Joanou has often been called a protégé of Steven Spielberg. Judging by the camera work of *Final Analysis*, I would be more inclined to call him a poor man's Martin Scorsese. His active camera style mixed with extended steadicam shots indicate some affection or regard for *Goodfellas* or *Raging Bull*, but like his imitation of Hitchcock, he copies the form, but lacks the substance.

Joanou's last two works *U2: Rattle and Hum* and *State of Grace* were much more interesting and creative. Both were able to capture the passion involved in music and crime, respectively. It was my hope that I could say the same about this, his latest film. Unfortunately, such is not the case. *Final Analysis* simply leaves an audience cold from the drama and dizzy from the camera movement.

## Romance reigns in novel

by Carlene Bauer  
Features Staff Writer

A.S. Byatt's novel *Possession*, should be subtitled *Or, a Mystery and Romance for English Majors*. But by no means should biology or math students skip to the next column. Even though the book tells the story of two young English scholars and the story they work to uncover, all majors are welcome to, and should, check out this excellent book.

It does sound dull, for dusty Vic-



torian poets and the hallowed halls of learning do not usually make for engaging fiction, but *Possession* is certainly not a dull read. The reader gets caught up with Roland and Maud, the scholars, as they hunt for clues to prove that poets Randolph Henry Ash and Christabel LaMotte were more than contemporaries and friends. The book is then a whodunit of sorts, with Roland and Maud hoping to keep the project hidden from contemporaries, retracing the steps of the writers, contacting relatives and obtaining letters, diaries and poems for proof.

Byatt often lets these documents take the wheel of the narrative through their presentation of Ash and LaMotte in their own words to the reader. They show the progression of the relationship between renegade poet Ash (supposedly modeled after Robert Browning) and the delicate reclusive LaMotte (in the Emily Dickinson role). Ash's awkward, tentative wooing of the icy Christabel is engrossing - it's the story within a story. These letters also show the creative process that the writers go through and their views on intellectual debates of their time.

It seems inevitable, then, that Roland and Maud end up enjoying a

little awkward romance themselves. As they work to unravel the connection woven between the lines of poetry and letters, searching to bring Ash and LaMotte closer together, they too become close-knit. But in modern day courtship, roles become flip-flopped—Roland is retiring and Maud is the strong, silent type.

The two scholars are drawn in a slightly comic yet caring light, as are some of the interesting supporting characters—no one here is a stereotype. One character that stuck out in particular was a lesbian American professor whose devotion to Christabel and her poetry seemed to be Byatt's take on the cult-like worship of dead poets like Poe and Plath.

Byatt's powers of description are formidable, too. One sentence can conjure up an image of a person or place. Her writing is precise, sometimes dryly humorous, but there's always a solemn, placid sound to it.

What was even more impressive was the fact that besides maintaining her own voice she manages to create several others at the same time. Throughout the book there are pieces of fictive literary criticism, autobiographies, letters and diaries. What's most impressive about the poems of Ash and LaMotte is that Byatt creates epic poetry for him and a batch of short sharp verses for her that could probably stand on their own. It's like watching a dissertation come together (but of course it's a lot more enjoyable because it's not your paper).

*Possession* is an accomplishment. Byatt manages to inject interest and drama into the ostensibly uneventful world of scholarship by placing likable and incredibly lifelike inhabitants in it (you'll forget that the two poets did not actually exist). Ultimately the book is thought-provoking and entertaining—a memorable exploration of yesterday's and today's life of the mind and heart.

## Father Brown leads Loyola volunteers on brave journey of love and charity

by Karen Conley  
Features Staff Writer

### PART 2 OF 2

Father Brown said mass in Spanish almost every night. Because the verses and prayers were said in foreign language to most of us there, it was hard to figure out where we were in the ceremony. Oddly, the language barrier did not detract from the spirituality, but rather, it brought the two worlds closer together.

The boys shouted out the responses and prayers, "Padre Nuestro, que estas en el cielo. . ." (Our father, who art in heaven. . .), each one trying to bellow louder than the other, each one trying so hard to be heard by Padre Antonia, whom they all loved so much.

The little ones would sit quietly and move their lips to appear like they knew the words. Some of them couldn't sit still, and they would poke and nudge each other, make faces and giggle. One of the Madres would tap them on the shoulder and they would have to cross their arms to keep their hands to themselves.

The most amazing thing was the intentions. The concerns of these boys stretched beyond themselves and their own desires. "Por los personas en el llueve," (for the people in the rain); "Por mi madre en el llueve," (for my mother in the rain); for people in prison and who are in accidents, for the Madres, for

Father Brown and the students who came here and gave us love and warmth and for Luis.

Luis was an 11-year-old boy. Many of us noticed him at first because of his relationship with his 3-year-old brother Jorge. When the children first arrived, they were bombarded with 23 new, eager faces. Many of the boys were receptive, but a few of them were intimidated. Jorge was one of them. Luis held him in his lap and kissed him on top of his little brown head. Luis held his hand when it was time for lunch and walked him to his table where the "nininos" sat.

On the morning of the Epiphany (Santos Reyes), Mexican children traditionally leave their shoes out and the three wisemen come and leave a gift beside them, as they did for the baby Jesus. Two and three at a time, the kids rumbled down the stairs and ran to their gifts. Luis took Jorge to his present before he opened his own and tied Jorge's shoes for him. He played with Jorge and his new toy for a little while, and only then did he go to open his own gift.

As the day progressed, it became obvious that Luis was having trouble breathing. Each time he inhaled, his frail body shook and he gasped for air. He had asthma, but had obviously contracted something else on top of that. The next two days Luis was bedridden and then it was decided that he had to see a doctor. Father Brown and Madre Amelia took Luis to his mother's and inquired if she

would take her son to the doctor. If she refused, the Madres would take him and pay for the visit, but they had to consult with his mother first. She agreed to take him, but unfortunately, Luis did not return before we left.

Many of the boys living at Rancho Nazareth have parents, but because the economy is so depressed in Tecate the parents cannot afford to take care of their children. It is not that they don't want to, but they simply cannot afford to stay at home and care for them. It was evident in the actions of the boys towards each other, the Madres and even us, that they have been raised with love. There must be an endless supply of love and patience at Rancho Nazareth.

The group split up on Wednesday and Thursday to take day trips to Tijuana. Loyola graduate Ruth Ann McCreesh was a Salesian's volunteer in Tijuana. She took each of the groups on tours of the colonias that border Tijuana. These neighborhoods are tucked away in the mountains and the roads leading to them seem to be a such a treacherous maze, it was sort of amazing that people even come in and out of them.

The houses in the colonias are crammed together on the hills. Some are built on such vertical angles it appears they would slide off. Some actually do. Tires are piled into walls on the hillsides and secured in the earth with dirt to prevent erosion during the rainy season. The houses themselves were constructed from a col-

lage of materials.

Used car parts, warped planks of wood, sheets of tin, bricks and plastic. Carbage is everywhere not a candy wrapper or a soda can, but charred skeletons of cars, metal pipes, shattered glass. It is a virtual wasteland. Just at the moment you begin to make judgments and have questions in your mind about what caused these deplorable conditions and how any human could stand to live in this filth, you meet one of the people that live there. And live they do. They smile and laugh, they have children that they love and care for, they sing and dance in the muddy streets.

Jim, also a Salesian's volunteer, took us to the colonia where he works. He introduced us to his neighborhood coordinator, Rosa. She invited us to come in to her home, part of which was roofless. We filed down the stairs onto her patio/kitchen, but only half of us could fit on the platform. She walked up the stairs and shook everyone's hand. Her daughters were there also.

Jim said that she was a terrific mother, that her children were sweet and loving and that he couldn't ask for a better coordinator. The Salesian volunteers organize activities to help keep the kids off the streets. There is a problem with drugs in the colonias. Instead of marijuana and crack, people resort to cheap chemicals such as glue and paint thinner.

The Salesian's have started soccer, volleyball and basketball leagues. They



The group of Loyola students hiked to the top of a mountain right across from the Rancho Nazareth. Crosses are often placed on top of mountains to show that the area is Catholic.

encourage participation in religious traditions, such as the posadas during Advent, in which each night the people move through the streets and sing songs, stopping at designated houses like Jesus and Mary did the night Jesus was born. The house that is the "nativity" is where the people gather and have a party.

"We aren't here to change these people's standard of living. We don't want to tell them that they are poor and they need to make changes to improve themselves. We are basically here to give love," Jim explained.

Both groups were reunited on Thursday evening. Upon reflection that evening we shared our feelings about what we had experienced and the changes we had felt taking place within ourselves. The only way I can explain the change that many of us experienced would be the word "butterfly." It was a slow change. Each hug shared with a child, each tile laid on the cement floor in the library, each nail driven into the wood, each stroke of paint brought us closer together and closer to God. What we choose to do with what we learned and felt will be our flight.

The last day at the Rancho all the jobs were completed. The bathrooms were painted grey, ceilings too. Ann Marie and Kelly painted airplanes, clouds, the Spanish alphabet, and numbers and balloons on the walls in primary colors. The floor was laid in the library. The

desks were arranged in rows and a map of the world was hung on the wall. The toilets flushed and gurgled as Skip told us they should. The sink was installed, the fence was standing firm and the roof had been risen. The wall was finally finished, too.

The children returned from school at one o'clock and we had a surprise pizza party for them. Some of the little boys were so excited they jumped up and down as they gobbled their pizza and drank their sodas. We had also bought them a surprise Teenage Mutant Ninja Turtle pinata. They swung at that paper-mache creature with a vengeance. When the candy spilled out, they pounced on it like a Superbowl pile-up.

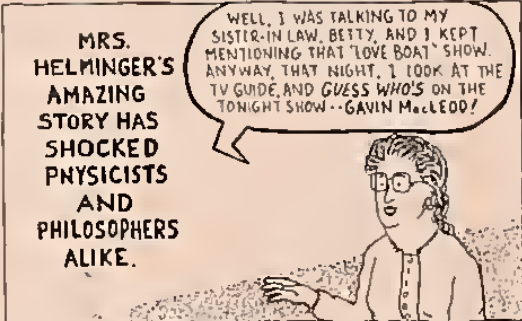
After the last piece of candy had been snatched up off the blacktop, the last game of catch was played until it was time to leave. We said goodbye to all the children and the Madres. No one wanted to be the first one to get on the bus or to say the last good-bye. We hung out the windows of the bus and the boys held on to our hands, gave us a secret handshake or just a high five. The bus pulled away and the boys ran after the bus throwing candy to us.

They had given us to much during the past week. It hurt to let their hands slip from our grasp, to let their faces disappear from our sight, but not our hearts; they are definitely still there.

### TOM THE DANCING BUG PRESENTS

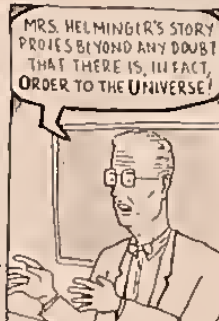
NEWS  
OF THE  
TIMES

MRS. IRENE  
HELMINGER  
REVOLUTIONIZES  
SCIENTIFIC  
THOUGHT



BY RUBEN ROLLING

DR. CRUFTSEN  
OF CAMBRIDGE  
UNIVERSITY  
EXPLAINS  
THE PROFOUND  
SIGNIFICANCE  
OF MRS.  
HELMINGER'S  
REVELATION.



THE WORLD'S  
INTELLECTUAL  
COMMUNITY  
IS TURNED  
ON ITS EAR.  
DR. PERKARSKY  
OF CORNELL  
UNIVERSITY:



MRS.  
HELMINGER'S  
NOW-HISTORIC  
SPEECH  
AT NOBEL  
PRIZE  
CEREMONIES  
IS AT  
FIRST  
HUMBLE...



...THEN  
SHE  
STUNS THE  
CROWD  
WITH  
YET  
ANOTHER  
DOGMA-  
CRUMBLING  
ACCOUNT.





# So long, catch you later, give our regards to Broadway

**Kimberly E. Hitselberger**  
Editor-in-Chief

**Amy Schnappinger**  
Managing Editor

**Kevin Kirby**  
Associate Editor



I feel like I'm supposed to say something profound and meaningful. Hmmmm...

The past three and a half years have been insane. They've been frustrating beyond belief, completely exhausting and totally wonderful. This has been the hardest thing I've ever done, and I wouldn't trade it for anything. Pretty twisted.

I think my favorite part of this job has been working with such a diverse group of people. The editors of *The Greyhound* are incredibly dedicated to what they are doing, and each of them has my utmost respect for what they have accomplished. I feel privileged to know them, both in the production room on the weekends and during our frequent late-night chats. So to each of them: thank you and congratulations on a phenomenal job.

There is a whole list of people who should be mentioned here; space prevents it. To anyone who has helped us out, you have not been forgotten, and your efforts are truly appreciated. Special thanks to those members of the faculty who didn't mind being bothered with us, especially Fr. Sellinger, Dr. Boothby, Fr. Brunett, and everyone else who cared. Thanks also to our new advisor, Mr. Waters, for all his help during my tenure.

My everlasting gratitude and admiration go to Dolly Rizzi and Mark Broderick in Student Activities. Their tireless efforts were sometimes the only thing that kept us going. Loyola is a better institution for their presence here, and the students a much luckier bunch, even if they don't always realize it.

Finally, my personal thanks to some very special people who have always been there: my family, roommates and friends. I couldn't have asked for more.

Advice to our successors: before anything else, be fair. Your decisions will not always be easy or popular (trust me), but as long as you do what's right, no one can touch you. Keep in mind that those who criticize but are not willing to help really don't mean much. Smile when you can, scream when you want to and cry when you must; learn from your failures and revel in your successes; remember that what you are doing is important and worthy of much more respect than it receives.

Above all: ALWAYS keep 'em on their toes! That's the news, and I am outta here. Ever onward!



**Mandarin Oranges**

—Katha Pollitt

I can't remember if I even liked them when they were the special treat of our high-school lunchroom.

Probably not—they smacked of bribery:

for platitudes, volleyball, and lima beans  
this splash of the Orient is a thin sugary plasma.  
And yet today at the supermarket I

saw that silly geisha flirt her fan  
against the flat, insipid turquoise sea  
and wanted mandarin oranges more than

I've ever wanted anything, as if  
they held the whole essence of youth and joy. O sweetness,  
sunrise, hibiscus, Chinese lanterns, hearts—

we can't keep faith with the past;  
in the end we love it because it is the past,  
no matter how stubbornly we tell ourselves,

"Remember what this was like,  
how bored you were, how miserable," inscribed  
in a margin of "Modern Chemistry" and dated  
March 15, 1965.

I'm ready to leave The Greyhound, but someday, I'll be  
opening my own can of mandarin oranges.



So long, farewell? Yeah, I guess. I can't say it seems like only yesterday that I joined *The Greyhound* as a news staff assistant. A lot has happened since then. In the period of a few months, I moved from Assistant News Editor to News Editor, an unenviable position. I spent a few months writing a lot of news copy--one faculty member told me that she would only accept a late assignment if I promised to stop writing the "entire" front page.

That was the first semester of sophomore year. About a month into the second semester, there came the ever nebulous position of Associate Editor, where I have remained ever since. So what have I done since then? Well, basically, I watch. Over the past two years I have watched one of the most dedicated groups of people come together and support one another in superhuman ways.

Working in impossible conditions with a skeleton staff and very little support, this paper has been transformed into something that I am proud to be associated with. So I've been pretty comfortable with my title and I've done my best to be there for the people who do the real work on this newspaper. I've made some really close friendships that mean a lot. This job has been a really great time.

Don't get me wrong. Even with my slacker's delight of a title, there have been times when it has been trying. It's hard to sit by and watch when the community you are trying to help can only point out the mistakes, and the school can't seem to find an advisor. Nevertheless, I think we made it through fairly well.

I've reached the point where I need to start thanking people who have helped me along the way. Without further ado: Molly, for a baptism by fire, China for helping me discover the right job, Dave, Amy, Linda, etc. for putting up with me, Bill for giving me something interesting to write about, CDP for being there, and most importantly, Kim for understanding every time I've missed a deadline (including this one) and just being the best damned republican I've ever had the honor of knowing. Thanks to one and all, even if I left you out of the list. Good luck to the new staff, you seem to be about 50% less clueless than we were. You'll be fine. Just remember, if a refrigerator magnet doesn't stick to it, it isn't steel.



# good bye, what a long, strange trip it's been!

James A. Morrisard  
Opinion Editor



A fellow colleague, and a close friend of mine, once said that the purpose of an op/ed page was "to pi\*@ people off." If this was the case, then for the past year and a half I should have been writing editorials accusing the Provost and the Assistant to the Provost of plotting to overthrow Father Sellinger or that our tuition money was really being used to fund a white slavery organization. (Hint: This is a joke and none of it is really true . . . I think?) Although some may find this hard to believe, I never wrote an editorial with the purpose of pi\*@ing anyone off.

We humans are funny in a way. None of us knows what is truly right and wrong (except for the supreme being itself), but for some reason we still attack one another thinking that we are always right and everyone else is wrong. Using only our faith in society's laws and rules, along with our beliefs, as a lifeline, we jump in the darkness that all of our moral conflicts and dilemmas come from, hoping to find an answer.

Somewhere in that darkness, is the op/ed page just waiting for those who are bold enough to get up on that "stage" and express themselves. I think, and I hope that anyone in the field of journalism doesn't just write editorials to anger and frustrate an individual, which only makes a situation worse. Sometimes the facts or truth of the situation might hurt someone, but sometimes the people need to know what they think is right. It's very hard to draw that line between right and wrong, but somehow we manage. I write editorials to show someone the truth or maybe just to get him or her to think. If I accomplish this, then I have fulfilled the purpose of of an op/ed page: to provide an open forum for the exchange of ideas and opinions.

A special thanks to my parents who proved to my challenge at times and also my greatest support.

To the many people and friends who made up my sounding wall: Susanne, Francis, Patrick, Julie, Mary, Shpek, Tracey, Lori, Bob, Tom, Bill, Chicken, Steve, Mike P., Jocelyn, CJ, John, Sara, Christy, Lynn, Paul, Christina, and John.

And special thanks to Dave, Eva, Stephanie, Jeff and the unknown editor.

And to the handful of teachers and mentors who have influenced my writing and made me want to write: Julia, Mr. Strong, Professors Mallonee, Kirby, Corbett, Shakespeare, Poe, Tolkien, Miller, and especially Mr. Ciofalo.

Take care everyone. remember to brush after each meal, look both ways before you cross the street, don't kill anyone, floss daily, wear clean underwear, and peace.

David S. Zic  
Layout Director



This is it. The whole enchilada. It's been a long time. Too long almost. I've been at The Greyhound for nearly the entire time I've been at Loyola. So, how much do you care? Well, you shouldn't.

This is more than a mere farewell to some. It is a farewell to all. Let me just tell you a few things first. As a man of too much but comparatively little experience I have some philosophical advice and misconceptions about life and college from my own deranged mind I feel I must impart upon you.

- Keep your hair short. It's easier.
- Don't drink too much. Trust me.
- Be patient.
- Follow your heart, and use it openly.
- And if the plane begins to descend to an impending crash put your head between your legs and kiss your — goodbye.

Well, for a simple man there isn't much beyond that. I'd like to thank all the people that helped me get through all this, and hopefully they they will stick with me for a little longer.

Chronos:

The Family. My Family, Patrick, Jim, Keven, 400 Quad, C.J., Brian, SRV, Elvis, B.B. King. The person who invented French Kissing, Lynn, Christy, Leeanne, Dan, Kim, Amy, James, My #1 creditor Glenn(Schlomo), Melissa, David Letterman, Pizza Bolis, Dawn, John, Diana, Everyone who has ever made and still makes wingtips and jeans, Julie, Mary, Kathy, Shpek, Tom, Mike S., Francis, Mike M, Alyssa, Christopher Corbett, Walt Disney, My wacky roomie Rich, Leslie Niclson, The Red Hot Chili Peppers, The Easter Bunny, and most of all God.

In Memory- A special thanks goes out to Regina O'Rourke -mother of my good friend Patrick. She embraced life as much as she loved Rock 'n' Roll. So be it.



Christy DeSantis  
Assistant Layout Director



"Nothing but sincerity as far as the eye can see..."

Allison Gifford  
Advertising Director

It seems like yesterday but it was so many issues ago...

As part of the current crop of retiring seniors, I was one of the last to join the newspaper. Two years ago, I was just able to just catch a glimpse of the old senior editors in action as I wandered down to the offices at the request of a friend. Little did I know I would become Advertising Director after only three weeks on the paper. My Saturdays would never be mine again...

As an advertising major, real-life experience counts just as much as book learning. And *The Greyhound* was able to give me some of that real-life experience...

But as a staff we did not forget that we were college students. Passing by our offices on the lower level of Wynnewood, you could hear anything ranging from Nine Inch Nails or the soundtrack from *Grease* to Elvis singing "Blue Christmas." And if the weekend was warm enough, you could also have caught us escaping through the windows to the park and swingset across the street...

During my time on the paper, I learned about people working together; I learned about dedication; I learned about love. I saw a group of people who had never been friends before come together every weekend and spend countless hours creating a single publication...

*The Greyhound* is about belonging. It is about being a part of something bigger with which you can identify. Even though this school is relatively small it is still large enough for someone to get lost. With the newspaper I was able to carve out a piece of Loyola for myself. At *The Greyhound* I found something that was mine.



# FEATURES

## Matthew Sweet cooks up culinary "pop-pourri"

by Brian Cassidy  
Features Staff Writer

Matthew Sweet - *Girlfriend*

In the past, Matthew Sweet has worked with the likes of Lloyd Cole (who also appears on this album), the Golden Palominos and Kate Pierson of the B-52's. His last two albums, 1986's *Inside*

that I don't even know you/but I'm alone in the world." He deals with the pain of the recent break-up of his marriage in various songs like "I Thought I Knew You" and "You Don't Love Me," while in "Don't Go," a song dedicated to a friend's recently deceased mother, he tearfully announces "I can't watch them/put you in the ground/Don't go." By album's end a weary Sweet resigns himself, in "Nothing Lasts," to the fact that "it's time to move on/let the past go."

The true achievement of this album is that Sweet is able to put these touchingly human songs in a pop format without sacrificing the song's strength or integrity. Handling bass, rhythm guitar, piano and all vocals, Sweet creates lush melodies and rich harmonies garnished with Richard Lloyd's dazzling lead guitar, Fred Mayer (who produced the album with Sweet) and Ric Menck's steady drumming. These talented and intelligent musicians (along with a cast of various others) give *Girlfriend* a loose, live edge too often missing from albums today, and compliments the album's heart-felt lyrics beautifully.

Matthew Sweet draws his musical influences from everything from rhythm and blues ("Day to Night") to country ("Winona" and "Your Sweet Voice") without ever losing sight of pop's hooks and melodies. Songs like "Divine Intervention" and "Girlfriend" recall the Beatles, while "Does She Talk" sounds like post-folk Bob Dylan with even some of the odd Dylanesque lyrics thrown in for good measure ("Did she lick your palm/to tell your fortune tonight?").

*Girlfriend* offers an hour long banquet for the ears, deliciously served by Matthew Sweet on a platter of classic pop.



Greyhound File Photo

Matthew Sweet's new *Girlfriend* is a knockout.

Feast yourself on its rich music, smooth vocals and tasty melodies. Sweet indeed.

Ministry - *Jesus Built My Hotrod*

Ministry continues their own brand of industrial-metal with their new three song single (CD or vinyl), *Jesus Built My Hotrod*. Although the third track, "TV Song," is a ridiculous joke that sounds like it was made up as it went along, the two wonderfully noisy versions of the title track more than make up for it.

A quick warning about Ministry's "Hotrod" - it is not for the weak of stomach. Featuring Gibby Haynes (of the Butthole Surfers) on lead vocals,

"Hotrod" erupts from the speakers like roller coaster and rocks like a demolition derby. The relentless 100 mph drum beats and 200 horsepower guitars grab you and strap you into manic monster-truck driven by Ministry brain child, Alain Jourgensen, as he tears down a tiny, dark and winding road with his lights off.

By song's end, Jourgensen has left you alone, standing breathless with your heart in your hands, to find your own way back from some deserted field of your mind where he has dumped you. Disturbingly exhilarating and exciting, bring the Dramamine and risk the ride in Ministry's "Hotrod."

## Asian fare has flair

by Jeanne Marie Havas  
Features Staff Writer

Seeing people dining on the floor is not a common sight on North Charles Street. However, people eating at Kawasaki, a Japanese seafood restaurant, have been doing it since it opened in 1984. I am an avid lover of Japanese food and tired of hamburgers from fast food joints, so naturally, when I sighted this great find I knew I had to try out Kawasaki.

My companion and I arrived at Kawasaki around 6:30 on a Friday even-



ing. Fortunately, we were seated quickly. However, the later it became the more people began to show up. If you're going to try Kawasaki, arrive no later than 7 p.m. on a weekend unless you're willing to wait to be seated.

Our server was very personable and helped us choose what to order. I decided on some sushi called a California Roll for my appetizer and the negimaki for my main course. My companion chose the tempura for an appetizer and the teriyaki chicken for his main course.

Our appetizers arrived quickly and were beautifully prepared. My California Roll reminded me of a beautiful flower. It contained cucumber, carrots and avocado in the center. This center was wrapped by kelp, which was then wrapped with tightly packed rice and covered with roe. All sushi was served with raw ginger root and a spicy green sauce on the side.

My companion's tempura consisted of steamed vegetables and shrimp that was covered in a light batter. Along with our appetizers we received soup called miso soup which turned out to be a very heterogeneous mixture of broth and miso. The miso soup contained cooked kelp, chives and blocks of tofu. Although this soup may sound strange to some, it

was wonderful. As well as the soup, we both received salads that contained carrots and radishes in the shaped of roses. The salad dressing was made from ginger and tofu. We received both the soup and salad for ordering dinners.

About five minutes after we finished our appetizers, our server brought our main courses. The negimaki turned out to be approximately 13 pieces of thinly sliced beef wrapped around scallions and covered with a sweet and spicy teriyaki sauce.

The chicken teriyaki was exactly that: chicken covered with teriyaki sauce. Both dinners were elegantly presented with steamed broccoli, thinly sliced mild radish, a radish cut to resemble a rose and an orange that was beautifully shaped. And along with our dinners we both received bowls of steamed rice.

My companion enjoyed his meal as much as I did. We both thought the food was delicious and really loved sitting in the bay window on the floor. I must warn you though, if you're intrigued by the taking your shoes off and sitting on the floor as I was, you may want to show up early because there are only three tables where you can dine on the floor and they all happen to be right by the window.

Your other two choices are to sit at the sushi bar which is interesting as well as fun, where you can see the chef rolling the sushi, or at a normal table with chairs.

Although Kawasaki serves a variety of Japanese cuisine, their specialty is their sushi. They have been nominated for "Best Sushi" as well as "Best in Baltimore" from 1986-1990. So, if you're ever going to be brave and try exotic foods, I highly recommend you first try dining at Kawasaki.

Kawasaki is located at 413 North Charles Street. Kawasaki only receives reservations for five or more people. Their telephone number is 659-7600. Kawasaki's hours are Monday-Friday, 11:30 a.m.-2:30 p.m. for lunch and Monday-Thursday, 5-11 p.m. for dinner. The slightly changed hours of service on the weekends are Friday, 5 p.m.-2 a.m. in the evening, Saturday closed until dinner at 5 p.m.-2 a.m., and Kawasaki is closed for service on Sundays.



## College Horoscope by Joyce Jillson



An earthy emphasis is even stronger with the moon in Taurus Monday and Tuesday. Added to Venus and Mars in Capricorn and Jupiter in Virgo, the practical side of social and cultural affairs is the theme. Economics, health care and business subjects are the conversation topics, even among poets and scientists. Expect no sentiment from administrators or other authorities; you can't talk your way out of anything.

On Wednesday, we must give up unrealistic ways of thinking and seeing; some breakups occur between couples who face the realization that they've no future together. The Cancer moon for the weekend makes Valentine's Day an occasion for cuddling and coddling—home-baked cookies are better than a box of candy; a gooey card works better than a jokey one; holding hands is the big turn-on. Watch for tendencies to overindulge in alcohol Saturday night, please.

**Aries (March 21-April 19).** Finding sources of income (how to pay for it) is the thing Monday and Tuesday. A mentor relationship is your great advantage now; someone who gives you a chance to show what you can do, scholastically or professionally, provides you with an invaluable tool for the future. Pay what's owed on Wednesday and win your

freedom from worry; it's ego day for professors, so stay out of the way. If returned work holds a surprisingly high or low mark, then learn from this. Valentine's Day at your place is a cozy idea, as are study groups; or climb under the covers with a pile of books and dig in. On Saturday and Sunday, you'll be the listener for everybody's problems.

**Taurus (April 20-May 20).** You shine on Monday and Tuesday; you have no excuses, because the stars could hardly be more supportive. Your intuition and confidence are high; even your wildest guesses hit the mark. You can win a debate or the respect of authorities with your superior reasoning on a sticky point. Good advice (from career or financial counseling to meetings on your toughest subject) is available on Wednesday and Thursday, but expect the unvarnished truth. Valentine's parties include you; a new romance is very likely waiting at one of these gatherings, or this may be the weekend that you and a sometime date become an item.

**Gemini (May 21-June 21).** Your brain is working great, and your concentration is focused beautifully Monday and Tuesday, so lock yourself in an ivory tower and do research on those pithy

paper projects. Your future is on your mind, too. Talk it over with people who know you Wednesday and Thursday, when the moon is in Gemini, and you're everyone's favorite to spend time with. On Wednesday, investigate loan or grant information, or use this very fortunate date to apply for student aid; your student status is particularly lucky for you now. Valentine's Day is likely to bring a special gift; your mom uses this excuse to send you a special treat. On Sunday, a new friend is made.

**Cancer (June 22-July 22).** Friends are already making weekend plans on Monday. You have a powerful leadership vibe going for you; whatever group activities you take part in, you're bound to be elected to some responsible position, formally or informally. On Wednesday and Thursday, original writing and researching papers are favored; get plenty of rest before the moon enters your sign for the weekend, when you begin a round of demanding social duties. Valentine's Day Friday is strong for you; you get (and send) many messages of fun and love; your popularity is very high. Make one special call yourself. On Saturday and Sunday, love knocks on your door at unexpected

moments.

**Leo (July 23-Aug. 22).** On Monday and Tuesday, your leadership skills are tested at your residence (where you're in charge of some important details), and in class, where a professor may challenge you to show what you know. It's wise to arrive early and look good while the moon spotlights you as an example. On Wednesday and Thursday, you'll have household expenses to take care of. Thursday and Friday are social; many Leos are holding down jobs these days, and if you deal with the public (sales or waiting tables, perhaps), you'll be working overtime to keep up. Don't spend too much money Friday. On Sunday, the moon enters your sign and some very affectionate attention comes your way.

**Virgo (Aug. 23-Sept. 22).** Lucky you; you've seldom been smarter, cuter or more popular. Your scholarship is outstanding, and your shy streak is nowhere in sight. If taking tests this week, relax and enjoy the workout. Speaking of a workout, why not get in top shape while your energy is high? Romance is difficult to avoid; someone who is crazy about you lets you know it Wednesday with an early and urgent Valentine's gift. Friday is a party with you as the star. On Saturday, a first date will be an adventure from start to finish. Several people are in love with you and it's rather a dance to keep from hurting tender feelings as you figure out what you want.

**Libra (Sept. 23-Oct. 23).** Hold study groups at your place Monday or Tuesday. Romance is on your mind, perhaps with someone of privileged background. Be honest; those home problems have caused you quite a lot of stress, and you've felt responsibilities beyond your years for some time now—are you really in love, or are you just looking for a rescuer? Class meetings are a joy all week; one professor in particular is inspiring you, and your classwork, perhaps in psychology, is shedding light on some very personal areas of concern. It looks like you're on the decorating or snacks committee this weekend. Sunday is the real Valentine's time for you; love calls.

**Scorpio (Oct. 24-Nov. 21).** Expect the competition to make points on Monday and Tuesday. Socializing on Wednesday and Thursday can do you much good, as you get acquainted with those who know the inside moves. Being in the swim continues to pay off right through the weekend. Scorpios are laying the groundwork for their future, and you'll look back some day with surprise at how many of your valuable career contacts were made, or made possible, by friendships formed now. You do a lot of running around on Saturday; shopping for practical stuff is OK, but if you buy clothes, you may be sorry later. On Sunday, get in touch with those at home;

there's family news to hear.

**Sagittarius (Nov. 22-Dec. 22).** Money is a big subject Monday and Tuesday. Exact figures may be in dispute; receipts are most helpful. On Wednesday and Thursday, temptation to dive into Valentine's sweets may be strong; stick with a good conversation, as many cheerful companions are available to help keep your mind off food. Exercise is also fun, as is a trip off campus with someone special. On Friday and Saturday, you may be uncomfortable at the party and lonely in your room; don't take yourself too seriously. On Sunday, your usual enthusiasm returns; write those ideas down!

**Capricorn (Dec. 23-Jan. 19).** Expect romance on Monday and Tuesday—for that matter, you're probably knee-deep in various intrigues at the moment. Beneath your poker face is a passionate nature, which is now activated by the transits of Venus, Mars and Jupiter. Hit the books on Wednesday and Thursday, when your concentration is excellent. At least one stimulating class meeting happens on Wednesday; don't skip any. Job-hunting can hardly fail this week; go after that extra money. Valentine's Day is lucky; you win the door prize, and the heart of an intense Scorpio or the like. On Saturday, an emotional situation may be embarrassing, but it must be brought off gracefully.

**Aquarius (Jan. 20-Feb. 18).** While others socialize, the usually gregarious Aquarian is presently happiest while working all alone among dusty reference volumes at the library or in drafty labs. The pursuit of esoteric subjects is bringing great satisfaction. On Wednesday and Thursday, take time out for some fun while the moon is in your entertainment spot; you'll return to the spotlight soon, so get plenty of rest, keep a nutritious diet, and don't strain your eyes. On Friday and Saturday, you'd rather book it than go to that party—but get some exercise this weekend, with a exciting companion; or play a friendly lawn game. On Sunday, ask for advice from someone who's been there.

**Pisces (Feb. 19-March 20).** The fun is so seductive that you must remember to keep to your study schedule. Class meetings are pretty exciting, though most of your subjects are quite fascinating this term. Read, write and communicate on Monday and Tuesday, asking questions without hesitation; see administrators. On Wednesday and Thursday, clean house. On Friday, a party may be the place where you meet a new love. For those of you playing the field these days, don't be surprised if the whole field shows up at the same party. On Saturday, a romance with another Pisces is reaching the stage of true commitment. Many Pisceans find the real thing now. Study on Sunday.

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# General Elections

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VP Academic Affairs

VP Student Affairs

VP Social Affairs

Wednesday, February 12 @ 8:30pm  
in the Upper level of the Cafeteria

Class of '93, '94, & '95:

President

Senators & Reps.

Resident Affairs Council &  
Commuter Student Assoc.:

President, VP, Sec., & Treas.

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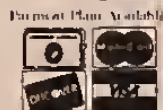
**JOSTENS**

Date: Mon.-Wed. February 17-19

Time: 10 a.m.-4 p.m.

Place: Outside Bookstore

Deposit required: \$30.00



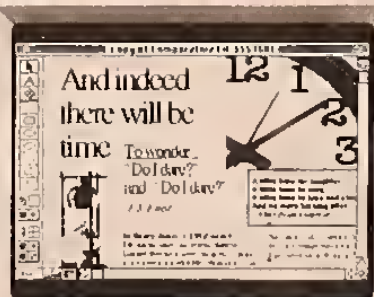
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# SPORTS

## Loyola knocks off MCC powerhouse Xavier, 68-52

by Jim McDonald  
Assistant Sports Editor

Wednesday night was a night of upsets in NCAA basketball, and Loyola started them off with a resounding 68-52 victory over MCC powerhouse Xavier.

Going into the game, the Greyhounds had to feel a little uneasy following the confusion and shock of their Monday night loss to Towson State. No one in Reitz Arena saw it on Wednesday. The Hounds came out of the gates with a fiery up-tempo game that got the fans into the game right away. Their swarming defense and senior Kevin Green's slam surprised Xavier's coach Pete Gillen, prompting him to take a time out with the score 4-0.

"We were getting our shots, I just kept telling them it would only be a matter of time until they started to fall for us."

—Coach Tom Schneider

Things settled down following the time out, but the Hounds kept the game close with aggressive defense and hustle. As the first half was winding down,

Loyola's shooting was lagging, and they were outrebounded. Coach Tom Schneider's squad wouldn't give up. They chipped away at Xavier's ten point lead and Kevin Anderson's lay up in the final minute cut the Musketeers lead to 3, 25-22.

Loyola's relentless attitude was something the Reitz Arena crowd hasn't seen consistently over the course of a whole game, the first half was just a taste of things to come. Although the Hounds only shot 33 percent from the floor, they were still very much in the game because they stayed focused. "We were getting our shots, I just kept telling them it would only be a matter of time until they started to fall for us," said Schneider. That time couldn't have come any sooner for Loyola. The two teams traded baskets as the second half opened up, but when Tracy Bergan nailed a three pointer with five minutes gone by, Loyola took the lead, 33-31. Xavier tied the score at 33. Then Loyola's senior guard Green, playing with more determination and fire than ever before in recent games, put Loyola up for good with a three point shot.

The Hounds never looked back as they kept pouring it on. Their defenses staggered Xavier's offense, sending them into an early three point panic. "We showed them a lot of different looks defensively and we executed each one. It was a game of adjustments. Every time they adjusted to us, we'd change. They

just got caught adjusting," explained an exhausted Coach Schneider.

Anderson kept the fire under his teammates burning with red hot shooting from long range. His second three pointer got the Hounds and the fans rocking like never before. Loyola was up 56-42.

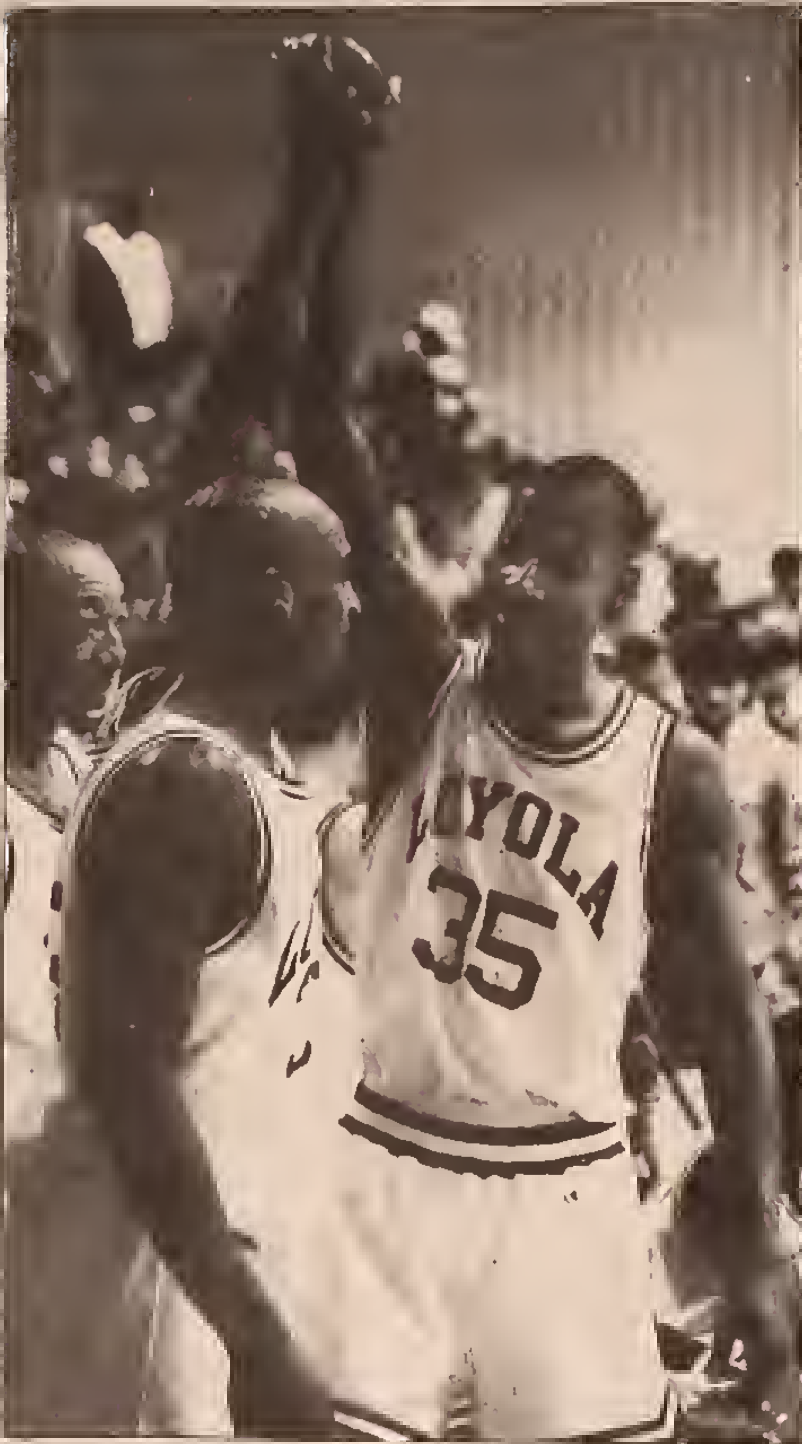
"We showed them a lot of different looks defensively and we executed each one. It was a game of adjustments. They just got caught adjusting."

—Coach Schneider

It was an inspiring team effort with everyone doing their part. Loyola's lead grew to as much as 21, with just over a minute remaining, the score 66-45. The team shot an amazing 70 percent from the field in the second half. The Hounds had five players in double figures, with Mike Reese leading the way with 15.

**XAVIER (52)**  
Hawkins 2-10 0-0 5, Williams 4-6 0-0 8, Grant 4-8 5-6 13, Gentry 2-9 1-6 5, Gladden 4-15 0-0 8, Walker 2-2 0-0 4, Poynter 2-3 2-2 7, Edwards 1-1 0-0 2.

**LOYOLA (68)**  
Pendleton 3-7 4-6 10, Reese 6-13 3-4 15, Credle 4-5 1-2 9, Bergan 4-9 3-4 12, Green 4-9 1-2 10, Malone 1-1 0-1 2, K. Anderson 4-5 0-0 10, Sereikas 0-0 0-2 0.



Teammates Michael Reese and B.J. Pendleton celebrate win over Xavier.

### WEEKLY SPORTS SCHEDULE

#### MEN'S BASKETBALL

Sat. Feb. 15  
Loyola at Manhattan  
2 p.m.

Mon. Feb. 17  
Loyola at St. Peter's  
9 p.m.  
(Sports Channel)

#### WOMEN'S BASKETBALL

Wed. Feb. 12  
Iona at Loyola  
7 p.m.

Sat. Feb. 15  
Loyola at Siena  
2 p.m.

#### SWIMMING & DIVING

Fri. Feb. 14—Sun. Feb. 16  
MAAC Tournament at  
LaSalle  
TBA

## Men's Volleyball ups their record to 5-2

by Dave Lane  
Sports Staff Writer

This past weekend the Loyola Men's Volleyball Club started their season off with a bang. The club packed 12 players into a van and made a 6 hour haul down to Blacksburg, VA to participate in Virginia Tech's two-day tournament. The Hounds' first match was against Virginia Tech, which they lost 15-5, 15-13. Many of the players were upset about the loss. "The team was mentally asleep out on the court," said outside hitter Greg Goodrich. Though upset at their first match, the Hounds pressed on to defeat nationally ranked UVA.

Co-captain Pete Wolf said, "We were an entirely different team than when we played Virginia Tech." Bill Murray credited the Hounds' gigantic front line of Rick Wisniewski, Pete Wolf, Matt Ward, and co-captain Pat Richard for the win. Murray said, "They used their size to create a wall of extraordinary blocking magnitude."

The front line's powerful blocking and hitting was complimented by the pinpoint passing by defensive specialists Murray, Rob Royer, and Greg Booth.

The Hounds continued their winning

streak by defeating Virginia Tech and Appalachia State University. The Hounds, however, finished the tournament off with a loss from William and Mary. The club was not as upset with this loss because during the game they played some of the best volleyball ever. Aaron Shisler said, "Our passing, blocking, hitting, and setting was probably the best that I have ever seen when we played William and Mary."

The Hounds ended up with a 3-2 record from the tournament and an overall record of 5-2. The club was very excited with their tournament play because they were without starter Pedro Piza (injured shoulder) and coach Lori Snow.

Pat Ricard said, "To come out of this tournament with 3 wins without our coach to mastermind the omnipotent offense and the sturdy defense of the Hounds was a huge accomplishment by itself."

The Men's Volleyball Club's next home match will be against Seton Hall in Reitz Arena at 5:30 on February 14. The club encourages everyone to come and watch them Friday as they come one step closer to the National Club Championship.

### BASKETBALL STANDINGS (as of 2/3/92)

MAAC MEN'S		MAAC WOMEN'S	
SCHOOL	MAAC	SCHOOL	MAAC
Manhattan	7-0	La Salle	8-1
Siena	7-3	St. Peter's	8-1
Iona	5-3	Fairfield	5-2
LaSalle	5-3	Canisius	4-2
Loyola	4-5	Siena	5-5
Niagara	3-5	Niagara	2-4
Canisius	3-7	Manhattan	2-5
Fairfield	2-5	Loyola	1-7
St. Peter's	1-6	Iona	0-8

## Athletes of the Week—Casey Brandt & Mike Gorman

by Dawn Mercadante  
Sports Staff Writer

Ten years, that's how far back one would have to search to find the last time the Loyola College Men's Swim Team did not have a winning season. Since then, under former coach, Tom Murphy, and current one, Erik Van Nostrand, the likes of swimming greats, such as the men of the class of 1991, have raced their way to success.

Soon another incredible men's swimmer will complete his career at Loyola. Dave Criesbauer's performances will certainly be added to the dynasty's decade of dominance. Yet the team's streak may be destined to continue, as they seem to have another talented group of individuals: the class of 1995.

Dominating this year's team, they have been described as fast and fun. Their talent and versatility appears to have the potential to rank them among the best at Loyola.

Freshman Casey Brandt is just one example of how amazing this bunch is. In this semester alone, Brandt has had his share of individual results. He placed first in the 200M Individual Medley and second in the 200M Backstroke in a close loss to Mary Washington. He added a second in the 200M Individual Medley while also helping to win the 400M Freestyle Relay in a big team victory against Catholic. He also notched firsts in both the 200M Backstroke and 200M Freestyle in a win over Duquesne. Finally, he finished the dual meet season with a first in the 400M Individual Medley in a blow-out of St. Mary's. Brandt has been named one of this week's Athletes of the Week.

"Casey's times now are comparable with other top swimmers in Loyola's past," Assistant Coach Brian Loeffler remarked. "All the freshmen are having outstanding years, but he's having perhaps the best." Brandt's ability to be a consistent point scorer has taken some of the burden off of Co-Captain Dave Criesbauer to be Loyola's only top finisher. At the start of the season, there had been some question as to who would fill the void left by last year's seniors. Brandt seems to be one of the answers.

"He fits perfectly into the team mod. He's not in-swimming for the records, just as the team doesn't race for recognition."

— Brian Loeffler

One big plus for Brandt is his versatility as a swimmer. "Casey swims many strokes well," explained Loeffler. "He doesn't excel at just one stroke, but instead is very good at all of them." This accounts for Brandt's dominance in the Individual Medley, which requires a swimmer to do all four strokes during the race. While he is anxious about the upcoming MAAC Championships next weekend, it is expected that Brandt will finish among the top swimmers.

Brandt's Athlete of the Week partner has an even greater role than that of just a swimmer. Along with fellow Co-Captain Criesbauer, Mike Gorman is responsible for corralling the team's freshmen

powerhouses. As his mouth cracked a smile, Gorman remarked, "It's a tough job keeping all those guys in line." Loeffler added, "This year's captains complement each other. Where one leaves off, the other picks up."

Known as "Buddy," Gorman always has constructive comment or some other type of support. "Mike is a team player," stated Loeffler. "He fits perfectly into the team mold. He's not in swimming for the records, just as the team doesn't race for recognition. Instead swimming means a lot for those who really love it, they do it because it's fun." According to Criesbauer, "Mike is very dedicated to the team."

Against Duquesne, Gorman, a distance specialist took second in a very close 800M Freestyle race, and in a win over St. Mary's, he placed first in the 1000M Free. He seems to be content with his role as a swimmer. According to Gorman, "Always chasing someone, like teammate Tom Martiner, keeps me motivated." Gorman's "never quit" attitude has helped inspire several of his teammates, especially Brandt who remarked, "Watching Mike working so hard, pushes me to do the same."

Gorman pointed to some other reasons the men's team is so successful. "Our head coach, Van Nostrand, gives 110 percent effort to the team, even though he has a very demanding job and two very young children at home," stated Gorman. "He does anything he can to support us, even if it's only a simple handshake after a race."

Gorman isn't at a loss for good words about Loeffler, either. "Being a recent graduate, Brian understands us," Gorman said. "He knows what it's like to be a

swimmer, and can relate to practically any problem we have." He added, "Everyone has complete respect for Brian, because he doesn't let anyone get away with anything." Gorman also noted the impact of fellow captain Criesbauer on Loyola's program. "Dave just can't be replaced when he graduates," believes Gorman. "He has accomplished too much, both in and out of the pool."

In addition to his team-related achievements, Gorman, a junior Finance major, has also distinguished himself as a member of Loyola's Athletic Academic Honor Roll. "Being on a team that has no scholarships, academics comes first. At the start of the season, our coaches explain that the athletic competition is great, but our studies rank higher," remarked Gorman. "They go out of their way to make sure everyone understands that."

With the MAAC Championships quickly approaching, Gorman predicts Loyola will battle Iona for second place, with LaSalle recapturing its MAAC title. He believes that they can take second this year if everyone, especially the freshmen, step up like they did against Catholic. As for his individual performance, Gorman hopes to repeat his finishes of last year, when he placed in the top 12 in all his events.

What a combination this week's Athletes of the Week make. With such poise and potential, there is little reason not to believe that Brandt will make his mark on Loyola College Athletics before he graduates, and with his Buddy along side to see him through the first couple of years, one can only guess how great things will be. Good Luck!

### INTRAMURAL HAPPENINGS

In addition to the list of the fall semester intramural champions included in last week's addition, Dr. Michael Franz was a double winner! He captured both the racquetball and squash titles in the fall of 1991.

#### Intramural Report

First Annual Three Point Contest Held!  
Fifty-one participants competed in the First Annual Intramural Three Point Shootout held last Tuesday and Wednesday.

Qualifying for the team finals were the combinations of Jon Porricelli/Tom Wade, Mark O'Neill/Tim Buckland, Andre DeMoya/Dave Ide, Rob Enright/Doug Heidrick, Michelle Nee/Jill Berryman, and Jon Roberson/Carrett Lecron. The team of Roberson/Lecron came out on top by combining for fifteen three point shots.

The entrants qualifying to shoot in the individuals' finals at halftime of the Loyola—Xavier game were Jon Roberson, Michele Nee, Tom Wade, and Marcus Hamwright. Hamwright won the championship on Wednesday night by connecting on eight three pointers.

#### Coed Volleyball Results—Sun. Feb. 2

Mickey's Addiction def. Group Therapy 15-3, 9-15, 15-7  
The Spikers def. O'Connor House 16-14, 15-7  
Pink Armageddon def. OOC 9-15, 10-15, 15-13  
Omnipotent Iquanas def. The Untouchables 15-6, 15-10  
Hacker's def. Levitas House 15-6, 15-8

#### Indoor Soccer Results—Tues. Feb. 4

Caddy Girls def. The Fun Team 20-2  
Team Xanadu def. Cosmos 7-4  
The Blast def. Stacey's Team 4-3  
Scott's Team def. Green Jello 11-3  
WWATW def. Milwaukee's Best 18-4

#### Thurs. Feb. 6

WWATW def. Green Jello 8-5  
The Blast def. The Fun Team 10-4  
Bisons def. Team Xanadu 4-3  
Cosmos def. Milwaukee's Best forfeit

#### Women's Basketball Results—Thurs. Feb. 6

The Bulls def. Jupes 44-26  
New Orleans def. Fly Girls 36-10  
Senior Sweethearts def. Shooters forfeit

#### Basketball Preseason Top 10

1. Runnin' Relics
2. NWA
3. Finishin' Time
4. Borrough Boys
5. Flying Felipe
6. The Camel Toes
7. Lethal Magic
8. Sled Doggers
9. St. Mary's Seminary
10. Carter's Connection

#### Upcoming Events

Racquetball/Squash  
Rosters Due: Tues. Feb. 11

Valentine's 2 on 2 Coed Basketball  
Rosters were due last Friday, but the deadline can be extended.